

Janice Marie Collins, Ph.D.

Award-Winning Storyteller, Educator, Researcher, Creative, Author, Humanitarian

- Signifies Peer Reviewed/Selected

Education

- Ph.D. in Mass Communications, Ohio University, March 2009.
Scripps College of Communications
Certification in Women's Studies
School of Media Arts and Studies
Primary Concentration: Mass Communications, Media Management and Critical Cultural Studies
Dissertation Title: Finding Leadership in the "Real" World of News: The Professional Socialization of Leadership Development and Issues of Power, Self Esteem, Gender and Race in a Broadcast Journalism Lab, A Case Study
Research Areas: De-Marginalization, Inclusion, Socialization of Leadership Development and Issues of Power, Image Portrayals in and by the Media, and Critical and Empowering Pedagogy.
- M.S. in Journalism, Ohio University, August 2005.
E.W. Scripps School of Journalism
Primary Concentration: Journalism, De-Marginalization
Area Studies: Image Portrayals and Role Representations of Ethnic Groups and Gender on Broadcast Television and Primetime television commercials, Print and Broadcast Journalism
Research Interests: Image Portrayals and Role Representations of Black, White, Hispanic, and Asian Americans in Prime-Time Television Commercials, Roles of Journalists during the Emmett Till Murder Trial, Communication Theory
Thesis Title: Distorted Snapshots of Reality: Role Representation and Image Portrayals of African American, White American, Hispanic and Asian American Characters in Prime-Time Television Commercials
- B.A. in Speech Communications and Theatre Arts, Wake Forest University, May 1986
Major Concentration: Mass Communications/Rhetoric
Certification in Women's Studies
Areas of Studies: Public Speaking, Rhetoric, Radio/TV, Theatre, Film, Drama

Teaching Experience

Ohio University, Athens, Ohio, August 2023-Present

- Associate Professor, Journalism Department, E.W. Scripps School of Journalism, Scripps College of Communications
- Communication Law and Broadcast/Digital Courses
- *Athens MidDay* Television Broadcast and Online

***By Recruitment - University of Illinois**, Urbana-Champaign, IL-January 2013-May 2020

Courses and Learning Environments were framed by Active Centralized Empowerment, an Inclusive Critical Pedagogy I developed that encourages Full Inclusion, Equity, and Self-Agency and encompasses DEIBA.

- Assistant Professor, Journalism Department, College of Media
- Appointed Assistant Professor, Institute of Communications Research, University of Illinois, Urbana-Champaign
- Affiliate Faculty Member, Center for African Studies, University of Illinois, Urbana-Champaign

- Team Member, Illinois Leadership Academy
- Organizing Committee Member & Presenter, Inclusive Lab Leaders Program of the 21st Century Scientists Initiative-Expertise: Inclusion and Leadership Development
- Taught Advanced/Intermediate techniques of newsgathering, writing, producing, reporting and production for Broadcast TV/Online (podcast and radio), Multimedia journalism, and Long-Format Storytelling/Documentary as well as daily editorial supervision of newscasts, and interdisciplinary Exploring Fine Arts & Creativity required class, Specialized Independent Studies and Specialized course covering website and organization HearMyVoiceonline.com (teaches Inclusive Learning, Management and Leadership skills).
- News Director for UI7 Newscast and UI7 News Breaks (a component I established)
- Director/Executive Producer for Hear My Voice Special Edition TV and Online broadcast
- Advisor for Broadcast, Online and Multimedia Curriculum-one year after my arrival, UI7 earned its first Crystal Pillar Award and then again in 2016 for the best collegiate newscast in the Mid-America NATAS Region
- Newscasts on UI7 online and television news network, as students [progressed](#), a separate channel that holds [UI7 newscasts and newsbreaks](#) and student reflections of [my classes and partnering website](#).
- Hear My Voice (HMV) hearmyvoiceonline.com is an award-winning interdisciplinary news and media platform for students across campus, campuses, and nations to engage in collaborative learning and storytelling. HMV won the Baskett Mosse Faculty Development Award for contributions in teaching, service, creative endeavor and research and AEJMC award for second place in "Best in Digital."
- Web stories produced by my students in my multimedia classes, showcased on award winning CU Citizen Access. Samples: <http://cu-citizenaccess.org/2014/07/24/training-trusting-generation-scams-elderly-and-how-prevent-them/>, <http://cu-citizenaccess.org/2014/06/23/obtaining-organic-fresh-food-budget/>, <http://cu-citizenaccess.org/2014/06/09/unconditional-love-pet-ownership-brings-joy-and-more-any-age/>, and <http://cu-citizenaccess.org/2014/05/15/preparing-unpredictable-urbana-assisted-living-home-regularly-practices-fire-safety/>.

Supervision of Graduate Student Research - UIUC

Leslie Coretta Swafford Lewis: Research focused on the lack of After School programs for African Americans compared to other aggregates and what this means to the learning process. Final article can be found at <http://lcbswafford.wix.com/newsstory-blog> 2015

Zara Sikandar: <https://youtu.be/ppN9dpOU9VE> (Mental Illness and Privacy Laws - Access Denied by HIPAA)

<https://youtu.be/TkSeQFifg84> (Fighting Mental Illness, Finding Love: Story of Rich and Holly)

<https://youtu.be/gzXTWLpDvK0> (Claudia Lennhoff talks about ACA and Mental Health) 2014-2015

Anisa McClinton: McClinton studied Leadership Development, Management, Organizational Communications, and news production within a collaborative for Inclusive website HearMyVoiceonline.com. At the end of each semester, she produced an assessment report on each student, staff member, co-produced a promotional [behind the scenes](#) video as well as a research paper. I was her advisor, professor and Supervising Manager 2016.

Christine La: La studied Leadership Development, Management, Organizational Communications, and social media platforms and implementation within a collective for Inclusive website HearMyVoiceOnline.com. She produced an assessment report on each

student staff member, co-produced a promotional [behind the scenes video](#) as well as a final research paper at the end of the semester. I was her advisor, professor and Supervising Manager. 2016.

Rajiv, Zenobia, Co-Advisor, Online story publication and mini documentary on the Middle East conflict: <https://youtu.be/Dj11vY27QsQ>. Picked up by Outlook magazine <http://www.outlookindia.com/article/The-Last-Kibbutz/291514> 2014-2015.

Ta'Les Love, Guided Qualitative Research Project, "Real Housewives, Real Stereotypes, that was accepted at the Society for the Advancement of Chicanos/Hispanics and Native Americans in Sciences (SACNAS) conference. 2013-2014 <http://www.omsa.illinois.edu>.

Invited Inaugural Distinguished Visiting Enhancing Excellence Scholar, **University of Kansas**, Spring 2018, Courses and Learning Environments were framed by Active Centralized Empowerment.

- Taught Advanced Broadcast, Online, and Multimedia Journalism, Long-Format Storytelling, and Documentary
- Executive Producer KU Newscast and News Director for KU NewsBreaks ((a component I established)

Supervision of Specialized Undergraduate Students

Winter, Jordan, Spring 2018, supervised 2-person investigative team article on problematic issues involved with child custody. [Custody Battle Ground, Kansas Kids](#)

Dale, Hanuh, Spring 2018, supervised 2-person investigative team article on problematic issues involved with child custody. [Custody Battle Ground, Kansas Kids](#)

Thomas, Taylor, Spring 2018, supervised 2-person investigative, long-format story for television broadcasting on the broken safety nets found in family custody procedures and court cases in Kansas. [Kansas Broken Safety Net](#)

Cotter, Brandon, Spring 2018, supervised 2-person investigative, long-format story for television broadcasting on the broken safety nets found in family custody procedures and court cases in Kansas. [Kansas Broken Safety Net](#)

***Eastern Illinois University**, Charleston, IL August 2008 - December 2013

Courses and Learning Environments were framed by Active Centralized Empowerment

- Assistant Professor/Integrated Faculty Advisor/Professional, Journalism Department, WEIU Broadcast TV/Radio/Online, and Advisor for Student Print Publication-*Fresh!*
Taught basic, intermediate, and advanced techniques of newsgathering, writing, producing, reporting and production for broadcast tv/online (podcast and radio), and print journalism as well as daily editorial supervision of newscasts.
Faculty Advisor (Executive Producer, Assistant News Director) for Emmy-Award winning WEIU TV News, NewsWatch (30-minute live daily newscast), WEIU/HitMix Radio News, Off the Shelf (1-hour news magazine program-weekly), Off The Shelf and Online (online partner to TV program), and Faculty Advisor for Fresh! newspaper print publication.

WEIU-TV

National Academy of Television Arts and Sciences EMMY Award- Mid America Region

2009 — Student Production- Newscast 09-08-08

2010 — Student Production News – Newscast 02-8-10

2011 — Student Production News

2012 - Student Production News

Silver Dome Awards (September 2011)

EIU students received 11 awards today in the Student Silver Dome Awards competition at the IBA-U Student Broadcasting Convention in Chicago:

Best TV Spot- 1st place Gabe Przygoda & Dustin Tylman

Best TV News Package - 1st place Zach Nugent

Best Use of New Media - 1st place Monica Becker & Korey Adkins

Best TV Sports Package – 1st place Zach Nugent, 2nd place Rachel Morris, 3rd place - Kyle Guertin

Best TV Newscast - 2nd place WEIU News Watch

Best Radio Aircheck - 2nd place Monica Becker

Best Radio Public Service Announcement - 2nd place Monica Becker

Best Radio Spot - 3rd place Ethan Kruger

Best Radio Live Sports - 3rd place Claire Dau & Wally Swenson

EIU's 4 first place awards were the 2nd most among schools from Illinois.

2008- Best T.V. News Reporting – 3rd Place – Zach Nugent

2008- Best T.V. Newscast – 1st Place

2009 – Best T.V. Newscast – 1st Place

2009 – Best T.V. News Reporting – 2nd Place – Zach Nugent

2010 – Best T.V. Sports Package – 2nd Place

2010 – Best T.V. Photojournalism – 3rd Place

2010 – Best T.V. Newscast – 1st Place

2010 – Best T.V. Weathercast – 1st Place

2010 – Best T.V. Longform – 1st Place

2011 College Television Awards

3rd Place – Best Newscast

The 2011 College Television Awards were handed out Saturday April 9th in Hollywood, California.

The College Television Awards is a nationwide competition recognizing excellence in college student produced video, digital and film production. WEIU-TV was awarded 3rd place for best-produced newscast.

Society for Collegiate Journalists

WEIU-TV News was awarded first place in Overall Excellence in the Broadcast category in the Society for Collegiate Journalists' 2010-11 contest.

2008 – Outstanding T.V. Newscast – 1st Place

2009 – Outstanding T.V. Newscast – 1st Place

2010 – Outstanding T.V. Newscast – 1st Place

Illinois News Broadcasters Association (INBA)

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2010-2011- Outstanding T.V. Newscast - First Place

Outstanding T.V. News Reporting - Krista Henery - First Place

Outstanding T.V. Videography - Dustin Tylman - First Place

Outstanding Television News Reporting - Barbara Harrington - Third Place

Outstanding Television News - Victoria Paisley - Third Place

Outstanding Television News - LaMar Holliday - Third Place

Society of Professional Journalists (SPJ)

WEIU-TV News Watch

Best All-Around Television Newscast for a four-year College/University (Region 5) – First Place (4000 Entries)

Best Television General News Reporting - Barbara Harrington – First Place

Best Television Feature Reporting – Barbara Harrington – First Place

Best Newscast – First Place
Best News Videography – Dustin Tylman – First Place
Best News Reporting – Krista Henery – First Place
Best News Reporting - Barbara Harrington, LaMar Holliday and Victoria Paisley – Third Place
LaMar Holliday awarded the Don Brown Scholarship
2008 – Outstanding T.V. Newscast Region 5 – 2nd Place
2009 – Outstanding T.V. Newscast Region 5 – 1st Place
2010 – Outstanding T.V. Newscast Region 5 – 1st Place

2010 Silver Dome Awards

WEIU TV News Watch – 1st Place Best Newscast
Sports Watch End Zone – 1st Place Longform TV Program
Zach Nugent – 1st Place TV Sports Pack
Kevin Jeanes – 1st Place TV Weathercast
Emily Mieuse and Avery Drake - 3rd place for Best TV Photojournalism

Illinois News Broadcasters Association Awards (INBA) 2009

Outstanding Television Newscast – 1st Place – News Watch
Outstanding Television News Reporting – 1st Place –Katherine Rufener
Outstanding Television Sports Reporting – 3rd Place – Emily Mieuse
Outstanding Videography – 3rd Place – Kevin Ratermann
Outstanding Sports Program – 1st Place – Avery Drake
Outstanding Radio Sports Play by Play – 1st Place – John Twork
Along with the awards presentation, the INBA also selected four statewide student scholarship winners. Of those four winners, three were from EIU (Vicki Paisley, Rachel Morris and LaMar Holliday)

Broadcast Education Association Student Media Awards (BEA)

2008-Outstanding T.V. Sports Anchor – Andrew Wilder – 1st Place
2008-Outstanding Weather Anchor-Kevin Jeanes – 3rd Place
2008- Outstanding T.V. Sports Anchor – 1st Place – Andrew Wilder
2008-Outstanding T.V. WX Anchor – Kevin Jeanes – 3rd Place
2009-Feature Reporting – Zach Nugent – 1st Place-Best of Festival
2009-Hard News Reporting – Zach Nugent – 2nd Place
2009-Outstanding Weather Anchor-Kevin Jeanes-3rd Place
2010-Outstanding Weather Anchor – Kevin Jeanes – 3rd Place
2011-Outstanding T.V. Newscast – 2nd Place

Illinois News Broadcasters State Collegiate News Awards (INBA)

2008 – Outstanding T.V. Newscast – 1st Place
2008 – Outstanding T.V. Reporting – 1st Place – Kristie Reeter
2008 – Outstanding T.V. Videography – 2nd Place – Kevin Ratermann
2008 – Outstanding T.V. Sports Reporting – 2nd Place – Andrew Wilder
2009 – Outstanding T.V. Reporting – 2nd Place – Katherine Rufener
2009 – Outstanding T.V. Program – 2nd Place – Election Watch 08
2009 – Outstanding T.V. Newscast – 3rd Place
2010 – Outstanding T.V. Newscast – 1st Place
2010 – Outstanding T.V. Reporting – 1st Place - Katherine Rufener
2010 – Outstanding T.V. Sports Reporting – 1st Place – Emily Mieuse
2010 – Outstanding Sports T.V. Program – 1st Place
2010 – Outstanding T.V. Videography – 2nd Place – Kevin Ratermann
2011 – Outstanding T.V. Newscast – 1st Place
2011 – Outstanding T.V. Reporting – 1st Place – Krista Henery
2011 – Outstanding T.V. Reporting – 3rd Place – LaMar Holliday, Barbara Harrington and Vicki Paisley

2011 – Outstanding T.V. Videography – 1st Place – Dustin Tylman

2010 CBI Student Production Awards

2010 – Best T.V. Newscast – 1st Place

***Ohio University, Athens, Ohio, August 2004-August 2008**

- Instructor of Record, School of Media Arts and Studies, Ohio University, Fall Quarter 2007, Course Taught: Introduction to Mass Communications, Video Production.
- Instructor of Record, School of Media Arts and Studies, Ohio University, Spring Quarter 2006, Courses Taught: Writing and Production Planning for Video/Film and Online.
- Teacher's Assistant, School of Media Arts and Studies, Ohio University, Fall Quarter 2006, Courses taught: Video/Film Production and Aesthetics. Also trained graduate students on Digital Editing and Content Gathering.
- Teacher's Assistant, School of Media Arts and Studies, Ohio University, Fall, Winter 2005-2006, Courses taught: Writing and Production Planning. Co-taught course including lectures and practicum on Digital editing and content gathering for Graduate Students and Undergraduate students.
- Teacher's Assistant/Executive Producer, E.W. Scripps School of Journalism, Ohio University, Fall, Winter, Spring 2004-2005, Advanced Broadcast News Production, Advanced News Writing and Reporting, Athens MidDay (live, daily 30-minute newscast). Executive Producer position included copyediting, and overall management of on-air material and personnel during preproduction, on-air, and postproduction.
- Instructor/Lecturer, E.W. Scripps High School Summer Workshop, Ohio University, 2002-2007, Broadcast news production, Ethics in News, and Multicultural Society and Reporting in the Media
- Research Assistant, School of Media Arts and Studies, Ohio University, Winter, Spring 2008, Dr. Mia Consalvo (video game culture-sexual representation and gender)
- Research Assistant (monetary award), School of Media Arts and Studies, Ohio University, Summer 2007, Dr. Mia Consalvo (video game culture-sexual representation and gender)
- Research Assistant, School of Media Arts and Studies, Ohio University, Spring 2007 Professor Greg Newton, Professor Frederick Lewis, Professor George Korn (Audience research, Documentaries, Civic Journalism)
- Research Assistant, School of Media Arts and Studies, Ohio University, Winter 2007 Professor Greg Newton (Audience research)
- Research Assistant, E.W. Scripps School of Journalism, Ohio University, Summer 2005, Dr. Joseph Bernt (Gender representation (female students) in the fields and studies of Math and Science)

Selected Academic/Professional/Creative Endeavors at Ohio

On-Air Host WOUB Radio, Ohio University 2005 to 2008
Talk show, "Live From Studio B," scheduled, interviewed guests, produced during 30-minute program.

Producer WOUB News at 6:00, Ohio University 2005-Summer
Broadcast Television, produced, wrote, and managed the 6:00 p.m. live, daily newscast.

Executive Producer Athens MidDay, Ohio University 2004-2005
Broadcast Television, managed student-produced production of a noon, 30-minute live, daily newscast.

*Scripps Howard School of Journalism and Communications, **Hampton University**, Hampton, VA, August 2001- May 2003 (Helped to Open the School)

- Assistant Professor, Received Excellence Award for Teaching and Service-first time in the history of the school that a professor has received this award with less than 4-years of tenure at the University. Played important role in the opening and development of the Scripps Howard School of Journalism and Communication and curriculum design.
- Responsibilities: teach basic and advanced techniques used in news gathering and production of live radio and television newscasts (30-minutes), 5-minute newsbreaks, long format storytelling, and award-winning 1-hour live talk show.
- Skills covered: shooting, writing, editing, anchoring, reporting, producing, and all technical aspects of broadcast and online journalism news gathering and reporting.
- Courses taught: Broadcast news writing and reporting (Radio/TV), Mass Media in a Multicultural world, TV newscast I, TV newscast II, Senior Capstone, Multimedia
- "Sound Off," Student Produced hour-long talk show started by me won NABJ award-Virginia Chapter

● **Award Winning Pedagogy Creation and Development**
Active Centralized Empowerment (ACE)

Exploration of the principles of A.C.E. 1990.
Officially Researched, Developed, Tested and Created ACE 2004-Present
Critical pedagogy, praxis and theory of Full Inclusion with Power and Equity
Faculty resource book publication and supplemental text book for educators,
[Teaching without Borders: Creating Equity and Inclusion through Active Centralized Empowerment](#)
Partnering [website](#).

Selected Achievements of A.C.E.

- Invited Presenter, *Beauty and the Beast Mode Leadership Symposium: Empowering Emerging Leaders to Level Up*, presented on scholarly discoveries of Active Centralized Empowerment directed by Olympian Aja Evans, Chicago, sponsored by Under Armour, ION, February 2020
- Invited Presenter, *Queens in Training: Self-Love, Self-Respect and walking in Royalty*, part of the **Student Enrichment Forum** for Black Excellence Celebration 2020! Active Centralized Empowerment. Urbana Middle School, January 2020
- Organizing Committee Member and Workshop Presenter, "Recognizing and Navigating power Dynamics in Research," for Inclusive Lab Leaders for "Inclusive Lab Leaders Program of the **21st Century Scientists Initiative, Beckman Institute**, UIUC, Urbana, Illinois. Presented as Leadership and Inclusion expert. Active Centralized Empowerment., April, May, October of 2019.
- Invited Guest Speaker/Panelist, *The 2nd Annual Chaz and Robert Ebert Symposium: Creating an Inclusive Cinema and Media Ecosystem*, a Collaboration of the **College of Media**

and Chaz Ebert, as part of the voices of experts, Active Centralized Empowerment, Champaign, Illinois, September 27, 2019.

- Invited Guest Speaker on Inclusion and Marginalization, Class Presentation, Professor Brian Johnson, **UIUC**, spoke on originating my critical pedagogy and praxis, Active Centralized Empowerment, September 2019.
- •*Invited Paper Presenter and Workshop Facilitator, "Active Centralized Empowerment, Teaching without Borders" for "Contributing to Higher Education's Vision of Equity and Inclusion: Integrating Diversity and Social Justice Issues with the Teaching of Skills and Across Campus," **Association of Educators in Journalism and Mass Communications**, Toronto, Canada. August 2019
- •*Invited Workshop Presenter, "Teaching without Borders with Active Centralized Empowerment" for "Inclusive Practices for Teaching and Mentoring in Media Production Programs," Sponsored by EDIT Media (Equity, Diversity, and Inclusion in Teaching Media) and Gender and Sexuality Division, **Broadcast Educators Association (BEA)** National Conference, Las Vegas, Nevada. April 2019
- Invited Keynote Speaker, "Greatness and Active Centralized Empowerment," First Annual Black Excellence Celebration, Urbana Middle School, Urbana, Illinois, February 2019
- Invited International Presenter, Communication Technology and Branding, A.C.E. Workshop, **NJALA University, Sierra Leone**, West Africa, January 2019
- Invited International Presenter, Journalism for Social Impact and Active Centralized Empowerment, Multimedia Workshop, Abuja, Nigeria, December 2019
- •Invited Guest Speaker, Book Reading and Discussion of published book, "250 Years and Still a Slave: Active Centralized Empowerment, A new way of thinking and performing," Bruce Nesbitt African American Cultural Center, February 2019
- Invited Keynote Speaker, "Branding, Lynching of the Bra and Active Centralized Empowerment," Sponsored by **Emerging Women Leaders** of the Provost Office, Eastern Illinois University, Charleston, IL., December 2017
- Invited Workshop Organizer and Presenter, "Being Empowered from Marginalized Spaces: Get Engaged!" framed by A.C.E. sponsored by the **Department of Chemistry**, Women in Chemistry, UIUC, August 26, 2017
- •*Research Paper Presenter/Moderator, "Are we part of the problem or the solution? Teaching for Change: Addressing Marginalization in College Classrooms and newsrooms through Leadership Development and A.C.E.," **AEJMC National Conference 2017**, August 2017
- •Invited Panelist, "Modern America Media: Entertaining a Divided Nation," Active Centralized Empowerment, **Global Institute for Secondary Educators**, June 29, 2017 UIUC
- •Invited Workshop Organizer and Facilitator, "Activating your Voice of Inclusion in the Media with Active Centralized Empowerment," Illini 2017 4-H Illini Summer Academies, June 26-29.
- Organizer and Facilitator, Panel Moderator, **Chancellor and Provost sponsored Symposium**, "Campus Forum on Climate, Race and Ethnicity" by the Committee on Race and Ethnicity (CORE) and Panel, "Issues, Challenges, and Solutions: Hear My Voice on De-Marginalizing the Marginalized," with Active Centralized Empowerment, April 2017
- •Invited Speaker and Panelist, "Women's March, Intersectionality, and Pursuit of Gender Equality," and Active Centralized Empowerment, **Black Law Students Association**, UIUC, February 2017

- ● Invited Workshop Director, "I'm in Charge! Dealing with Conflict from Marginalized Spaces!" with Active Centralized Empowerment, **Center for Innovative Teaching and Learning (CITL)** Teacher's Assistant Graduate Academy, January 2017
- ● Invited Paper Panelist, "Addressing Difference in Positive and Empowering Ways," A.C.E. framed, **FAA Diversity and Inclusion Workshop**, UIUC, October 2016
- Invited Panelist, "Diversity in the Classroom," A.C.E. framed, Link Gallery, **UIUC**, August 2016
- Invited Speaker, "250 Years and Still a Slave: Active Centralized Empowerment, A new way of thinking and performing ," focused on book publication, Inn of Chicago, July 2016
- ● Invited Panelist, "Modern American Media - Entertaining a Divided Nation," with Active Centralized Empowerment, sponsored by the **Global Institute for Secondary Educators/U.S. Department of State, Bureau of Education and Cultural Affairs**. July 2016
- Facilitator, Press Pass Summer Camp, "Developing Leadership and Inclusivity within a Collective with Active Centralized Empowerment," June 24-July 1, 2016
- ● *Invited Presenter/Accepted Peer-Reviewed Paper, "Teaching Without Borders: Active Centralized Empowerment," **Twelfth International Congress of Qualitative Inquiry**, UIUC, May 2016
- ● *Research Paper Presenter, "Active Centralized Empowerment: A Practice of De-Marginalization in the Classroom and Community," **Cultural Impact National Conference 2017: Resiliency and healing in the Aftermath of Violence in Marginalized Communities**, Chicago, March 2017
- ● Invited Workshop Director, Teachers' Assistant Academy, Invited by **Center for Innovative Teaching and Learning (CITL)**, "I'm in Charge: De-Marginalization with Active Centralized Empowerment," Teacher's Assistant Graduate Academy, August 2016
- Invited Panelist, "Dancing with Race and Social Justice," with Active Centralized Empowerment, Dance Department Faculty Retreat, UIUC, March 2016
- Invited Keynote Speaker, "Active Centralized Empowerment in Today's Society and Cultural Politics," African American Heritage Month, Eastern Illinois University, February 8, 2016
- *Invited Paper Presenter, Faculty Development Workshop, "Teaching without Borders using Active Centralized Empowerment," Eastern Illinois, University, February 8, 2016
- ● Invited Presenter, "I'm in Charge! Teaching, Learning and De-Marginalization," with Active Centralized Empowerment, **Center for Innovative Teaching and Learning (CITL)**, Teachers Assistants Academy Training, 2016, UIUC
- ● Invited Workshop Presenter, "I'm in Charge! Dealing with Conflict from Marginalized Spaces! Active Centralized Empowerment," **Center for Innovative Teaching and Learning (CITL)**, Teacher's Assistant Graduate Academy, 2016
- Invited Special Guest, International radio broadcast and podcast, SiGnOtHeTimes on Blogtalkradio.com to discuss my published book, October 2017
<http://www.blogtalkradio.com/nupowerradionetwork/2017/09/27/signothetimes-live-author-dr-janice-collins-250-years-and-still-a-slave>
- ● Invited Presenter, "De-Marginalization and Empowerment in the Classroom and Life with Active Centralized Empowerment," **Educational Psychology (ESPY)**, 2015
- ● *Invited Paper Presenter, "Ace'ing It," **Educational Psychology (ESPY 200)**, Career Theory and Practice, December 8, 2015

- Invited Presenter: Chicago, “Diverse Voices through Active Centralized Empowerment,” <http://socialmediaweek.org/chicago/events/diverse-voices-active-centralized-empowerment/>, November 19, 2015.
- Invited Presenter and Panelist Moderator, Social Media Week: Chicago, “Diverse voices, Active Centralized Empowerment and Independent Media” and “Independent Media in the Digital Age,” <http://socialmediaweek.org/chicago/events/independent-media-digital-age/>, November 20, 2015.
- Invited Presenter, Counseling Psychology Brown Bag Symposium. “Empowering and De-Marginalizing Self with Active Centralized Empowerment,” Oct. 21, 2015
- Invited Workshop Presenter, **Center for Innovative Teaching and Learning (CITL)**, Nov. 11, 2015, UIUC, “Teaching without Borders with Active Centralized Empowerment for Professors”
- Invited Presenter, Graduate Academy for College Teaching 2015, sponsored by **Center for Innovation in Teaching & Learning (CITL)**, UIUC, “I’m in Charge! Dealing with Conflict from Marginalized Spaces!” with Active Centralized Empowerment
- Invited Presenter, “Food for the Soul Series,” sponsored by the Office of Inclusion and Intercultural Relations (**OIIR**) Lunch on Us series. Presented Active Centralized Empowerment. 2015
- Invited Book Reading and Signing, “250 Years and Still a Slave,” Peacewerks Center for Well-Being, July, 2015
- Invited Book Reading and Signing, “250 Years and Still a Slave,” Opn-Door Communications, August, 2015
- Invited Book Reading and Signing, “250 Years and Still a Slave,” New York Fashion Week, LGBT, EMI Music Publishing, Sept., 2015
- Invited Presenter, Graduate Academy for College Teaching 2014, sponsored by **Center for Innovation in Teaching & Learning (CITL)**, UIUC, “Your first teaching gig? Nervous? Anxious? No Problem. Let’s get you Empowered!” with Active Centralized Empowerment
- Conference Presenter, “Developing Leadership and Self-Empowerment within a Collective,” with Active Centralized Empowerment, **Illinois Leadership Research Conference**, 2014

Selected International/Leadership Achievements/Expertise Service

- Consultant, African International Documentary Festival Foundation (AFIDFF) 2020 to Present, based in Abuja, Nigeria. <https://afidff.org>
- President/CoFounder, African International Documentary Festival Foundation and Chair, African International Documentary Festival based in Abuja, Nigeria, 2016 to 2020
- Successfully launched “Global Documentary Challenge - COVID-19 Pandemic, Beyond the Lockdown,” short documentary competition, July, 2020
- Successfully launched International Documentary & Filmmaking E-Summit, Storytelling in Times of Crisis, June, 2020
- Successfully launched The International Documentary and Filmmaking E-Summit, Virtual Event, Discussions on how to become and work as a storyteller during a pandemic. Over 200 in virtual attendance, May 23, 2020
- Successfully launched Short documentary challenge, “African World Heritage Day: Nigerian Heritage Sites: Hidden Beauties, in partnership with the National Commission for Museums and Monuments, April, 2020

- Successfully launched “World Literacy Day,” in partnership with the International Women and Youth Empowerment Center (IWAYES) and the Unveiling of the ZIANA Education Project, at Shawuri Internally Displaced Persons Camp (IDP), Maiduguri, Borno State, Nigeria, September 8th, 2020
- Successfully launched International Women’s Day Celebration, in partnership with Conversations 4 Change (C4C), Thought Pyramid Art Centre, Abuja, Nigeria, March 2020
- Successfully Organized and Led Storytelling for Social Impact [Multimedia Workshops in Abuja, Nigeria and Connecting Media & Communities, 2019](#).
- Invited Lead Facilitator for Storytelling and Inclusion Expert, UNLEASH2019, global innovation lab, Shenzhen, China, Sponsored by Deloitte, 1,000 participants from 162 countries, Sustainable Development Goals pronounced by the United Nations. [Confronting Hard Truths](#)
- Successfully launched The Second African International Film Festival Competition, “World Health Day”, Abuja, Nigeria, May 2019
- Successfully launched Short documentary challenges, “World Cultural Day 2019,” Global, April, 2019
- Successfully launched “The 59th Nigerian Independence Documentary Challenge,” and Celebration at the National Centre for Women Development, Abuja, Nigeria, September 1st, 2019 – September 17th, 2019
- Successfully launched The premier African International Film Festival Competition, “Eradicating Polio”, Abuja, Nigeria, December 2018 & 2019
- Successfully launched The short documentary competition, “Our Strength in Diversity: Retelling the Nigerian Story, Nigeria, August, 2019
- Collaborative with the Student Study Abroad Program, UIUC in the College of ACES Illinois AgReach, (Agriculture and Consumer Environmental Sciences) in Sierra Leone, West Africa. Multimedia/Digital [projects, 2019](#)
- Multimedia Projects of Discovery, Innovation, & Advocacy in Accra, Ghana, Sierra Leone, West Africa and Abuja, Nigeria, September, 2019, <https://www.janicemcollinsphd.com/africa>.
- Social Media Coordinator, Sierra Leoneans in Chicagoland for Ebola Relief (SLICFER), important role during the Ebola outbreak - assisting in public relations campaigns, fundraising efforts, and logistical implications for safety and caution for the many victims of this outbreak and other pandemics, 2014 to 2020.
- Lead Advisor, Multimedia and Digital International Journalism, Media and Social Media Advisor, 2013 to 2020, Free and Open News Initiatives, formerly, the Open Government Initiative (Directive of the office of former Sierra Leone President, President Koroma) and the National Federation of Civil Societies. <http://ogi.gov.sl/content/ogi-meets-national-federation-civil-society>

- Fundraiser Founder and Organizer, “The James Tidwell Freedom Fundraiser in memory of the late, Chair, Journalism professor and Lawyer, James Tidwell, EIU, 2015 to present
- Fundraiser Founder and Organizer, “Grey, Scandalous, Murderous Thursdays and Wine,” fundraiser. Funds donated to the HOPE organization of East Central, Illinois, 2014 to present
- Chair, Board of Directors, “Gullah Traveling Theatre,” Internationally and Nationally touring group that educates communities on the history of the Gullah-American influence, [Gullah Geechee Kinfolk Traveling Theater](#). Oversee the financial and organizational development and sustainability of this non-profit company. [PBS](#) Special, 2010 to 2023.

- Independent Contractor - Documentarian, Writer, Producer, Voice Over Talent, Storyteller Advisor, 8Tiv Labs and 247HH.com, 2016 to 2020, Hip Hop Production House, Chicago, Illinois, Under the direction of Grammy award-winning marketing and promotion strategist, [Ranadeb Choudhury](#).
- Recruiter Assistant and Advisor, College of Media, Assessed the needs of the students and teachers and designed and shared pedagogical tools for Broadcast Journalism and Video Storytelling online. 2014 to 2019, UIUC
- Invited National/International Presenter, "Live Your Best Life Conference," Visionary Insight Press Online Conference Series, August 1 – October 1, 2015. Motivational Speaking Engagement from Select Authors. Broadcasted to 25+ million audience, Visionary Insight Press
- Invited National/International Presenter, "Live Your Best Life Conference," Visionary Insight Press Online Conference Series, May 1 – July 1, 2015. Motivational Speaking Engagement from Select Authors. Broadcasted to 25+ million audience, Visionary Insight Press
- "Hear My Voice for Healing" Event Coordinator/Moderator, Lincoln Hall, Bi-monthly, 2016.
- Co-Mentor McNair Scholarship Program, 2014
- "Special Report: Finding my Family-DNA Analysis," Broadcast Television News Story Featuring Dr. Janice Marie Collins as research expert on marginalization, WICD, Anchor reporter and introduction, Jenese Harris, <http://www.youtube.com/watch?v=seXVfLDISIE>, 2014
- "U of I Professor Heads to Africa for Project," Broadcast Television News story featuring Dr. Janice Marie Collins, WICD, Anchor introduction by Elitsa Bizios, 2013
- Host, Researcher, Moderator, "Issues and Attitudes-Nuclear Safety in Illinois," 2011 to 2013, live 1-hour television program broadcast live on PBS station.
- Chair of Departmental Curriculum Committee, Eastern Illinois University, 2011 to 2013
- Faculty Advisor-Fresh! - student-produced news publication 2011-2013, EIU
- Trio Professional Mentor, TRiO Student Support Services, 2010-2013, EIU
- Chair, Public Relations Committee, Women's History and Awareness Month (WHAM), 2010 to 2013, EIU
- Host, Researcher, Moderator, "Issues and Attitudes-A Town Hall Meeting in Illinois," live 1-hour television program broadcast live on PBS station, 2010 to 2013.
- Contributor, Gregg Technology Center, Development and improvement of Video Tutorials Podcasts for Student Learning, 2008-2013, EIU
- Faculty Advisor/Assistant News Director, Multi-Emmy Award Winning Student-produced 5:30 Live newscast, WEIU NewsWatch, 2008-2013
- Faculty Advisor for NABJ, Eastern Illinois University, August 2008 to 2013
- Organizer Assistant, 52nd Annual Journalism & Student Media Banquet, EIU, 2011
- Organizer Assistant Student Research Exposition, EIU, 2011
- Chair, Accreditation Subcommittee, ACEJMC, Standard 4, 2010-2011, EIU
- Producer, "Stop the Violence," video compilation for opening of Town Hall Meeting, 2010
- Broadcast Assistant, WEIU-Adopt a WATT Fundraiser, 2010
- Graduate Student Senate Representative, E.W. Scripps School of Journalism, 2004-2005
- Faculty Advisor, for National Association of Black Journalists (NABJ) Chapter-Hampton University, 2003

Book/Article Reviewer

- Chapters Editor and Book Reviewer, 2011, Foundations of Community Journalism, edited by Bill Reader and John A. Hatcher, SAGE Publications
- Invited Manuscript Reviewer for Journalism and Mass Communication Educator 2021 JMCE Sage Publications/Publon

Selected Awards, Honors, Recognitions, Outstanding Achievements

- ●Invited FEMDAC Transnational Workshop and Conference Creative Presenter July 2023, Durban, South Africa, 'Academic woundedness and healing: Welcome to the Queendom!'
- ●Selected as the GAIA INTERNATIONAL ALLIANCE 2023 HUMANITY LEADER TOP PICKS - Gaia International Alliance is a Foundation created to recognize top leaders and experts in the field of Humanity, Transformation, Spirituality and all aspects of the Healing Arts. I am now listed in their [directory](#), 2023
- ●Selection, 4th Dimension Independent Film Festival 2021, Documentary series, "Journey to My Mother's Land: Extending the Gates' Effect into Africa," Cinematographer Category, February 1st-3rd screening, Paradiso Ubud, Bali, Indonesia
- ●Selection, Accolade Global Film Festival 2021, La Jolla, California, "Journey to My Mother's Land: Extending the Gates' Effect into Africa."
- ●Recipient, 2020, African Union Heritage Honours International Award as President of African International Documentary Festival Foundation
- ●Recipient, 2019 Excellence in Education Award from Zeta Xi Lambda Chapter of Alpha Phi Alpha Fraternity, Inc.
- ●"Best of Digital" second place, at AEJMC Conference 2017 for my collaborative website of inclusion, diversity, equity, and belonging, [hearmyvoiceonline.com](#) and A.C.E.
- ●The Baskett Mosse Award for Faculty Development for Active Centralized Empowerment (A.C.E.) module and [hearmyvoiceonline.com](#). Recognized for the teaching, research, creative endeavor and public engagements contributions, August 2017.
- ●Kopenhaver Fellow, Lillian Lodge Kopenhaver Center for the Advancement of Women in Communication, Florida International University, 2017
- ●Selected as an invited participant, Poynter Diverse Voices workshop, 2017
- ●International Award, Best Documentary, A Taste of Gullah, Garifuna Indigenous International Film Festival, 2016
- ●Inducted into the ACC Legend of the Year Hall of Fame, Wake Forest University, New York Life sponsorship/NCAA, 2015
- ●First Place, Top Faculty Paper, Sole Author, Gender Studies Division, "From the Classroom to the Newsroom: Are We Training Them to be Leaders?" Quantitative Study, Broadcast Education Association 2015 Convention, Las Vegas, NV
- ●First Place, Co-Author, Top Faculty Paper, News Division, "Diversity from Duopolies: An Exploratory Analysis of Broadcast News Content in Small Television Markets with Virtual Duopolies." Quantitative Study, Quantitative Study, Broadcast Education Association 2014 Convention, Las Vegas, NV, 2014
- ●Listed as a Faculty of Excellence, repeatedly, since 2013
- ●Nominee, 2013-2014 Teaching Excellence Award by the University of Illinois Student Body (rare honor for a junior faculty member and to be nominated in my first year)
- ●Selected Top 50 Journalism Professor by JournalismDegree.org, 2012

- ● 2011 Featured Faculty, Recipients are professors who have shown a love for teaching among the faculty as a whole, committed to bringing the best out of their students, new ways to enhance the classroom experience, and serve the larger community beyond campus
- 2011 Certificate of Appreciation, ACTS, presented by Dr./Pastor, Faculty Advisor Andrew Robinson and Wanda Kay Robinson, President
- ● 2010 Faculty of Excellence Award from Minority Affairs Department. EIU
- 2005-2008 Full Scholarship/Stipend award from the School of Media Arts and Studies at Ohio University in Athens, Ohio
- 2004-2005 Full Scholarship/Stipend award from E.W. Scripps School of Journalism at Ohio University in Athens, Ohio
- 2004 Graduate Student Senate Representative, E.W. Scripps School of Journalism
- ● 2003 Awarded Grant from Hampton Roads Black Media Professionals (HRBMP)
- ● 2003 Awarded "Best Community/Public Affairs" docu-drama (Step by Step-Ending Domestic Violence) by the Virginia Association of Black Women Lawyers and HRBMP, Co-producer/editor/videojournalist.
- 2003 Faculty Advisor for National Association of Black Journalists (NABJ) - HU
- 2003 Provost Appointed Member for Committee on Committees-HU
- 2003 Dean Appointed Member of Grievance Committee
- 2003 Selected by Hampton University's Board of Trustees to produce, write, direct and edit a short Presidential documentary of Dr. William Harvey, president of the university.
- ● 2002 Awarded "Rookie of the Year" by Dean of Liberal Arts, Mayor/Dean Mamie Locke (this was the first time any professor had ever received such an award with less than 3 years of employment at the University).
- ● 2002 TV newscast II class awarded first place Excel Award in live program category for an original show called "Sound Off"- given by HRBMP (local chapter of NABJ). Hampton Univ.
- ● 1997 Multiple Emmy Awards by team effort at WXIA, Atlanta, GA
- ● 1996 3 Emmy Awards in Producing, WXIA, Atlanta, GA
- ● 1996 Best of Gannett Awards in Producing/Editing, WXIA, Atlanta, GA
- ● 1996 Associated Press Awards, WXIA, Atlanta, GA
- ● 1996 NABJ: Honorable Mention in Producing, WXIA, Atlanta, GA
- ● 1995 3 Emmy Awards in Producing, Writing, Editing, WXIA, Atlanta, GA
- ● 1995 Best of Gannett, WXIA, Atlanta, GA
- ● 1995 AABJ Award in Editing, WXIA, Atlanta, GA
- ● 1995 NABJ Second Place in Producing, WXIA, Atlanta, GA
- ● 1995 AP Award: Honorable Mention, WXIA, Atlanta, GA
- ● 1995 Atlanta Association of Media Women/1st Place, WXIA, Atlanta, GA
- ● 1986 Outstanding College Female Athlete, Virginia Peninsula Sports Club
- ● 1986 Presidential Nominee for Commencement Speaker, Wake Forest University
- 1985-86 Dean's List at Wake Forest University, NC
- ● 1985-86 The Marge Crisp Female Athlete of the Year, WFU
- ● 1984-85 First Female Basketball player to ever be selected to All-ACC Team at WFU
- 1984-86 Academic tutor for Male Athletes, Wake Forest University
- ● 1982 University Selected Peer Counselor by Mike Ford (son of former President Gerald Ford)

- ● Student Government Representative for the office of Minority Affairs, WFU
- ● 1982 4-year Athletic Scholarship Recipient, Wake Forest University
- ● 1982 West Point Candidate

Publications

Articles, Book, Book Chapters Publication, Selected Invited Posts and Media Appearances

- ● [Salt and Light: Inspiring Stories of Love, Hope, Faith, and Transformation](#), Chapter Author: Just Keep Kicking! Best Seller in 3 Categories in Spirituality and Inspiration
- [Riding the Rainbow Through the Storms, A Colorful, Humorous Story of Recovery](#) : Health and Motivation for Survivors of Strokes and their Caregivers. Sole Author
- ● Journal Publication of '[Academic woundedness and healing: Welcome to the Queendom!](#)' in Special Issue of **Agenda** – *Taylor & Francis Online*, Empowering women for gender equity, Volume 37, 2023 - [Issue 2: Feminist decoloniality as care in higher education](#)
Agenda: At the forefront of feminist publishing in South Africa for over 20 years, the *Agenda* journal raises debate, probes, questions, challenges and critiques understandings of gender and feminism in its broad and complex diversity. *Agenda* prides itself on being at the cutting edge of feminist debate and gender analysis, and the journal provides readers with a fresh, challenging, stimulating and thought-provoking read. <https://www.tandfonline.com/journals/ragn20>
Conceptual Rationale:
<https://www.tandfonline.com/doi/full/10.1080/10130950.2023.2255441>
- ● Book Publication, Educators Manual/Supplemental Textbook, Sole Author, [Teaching Without Borders: Creating Equity and Inclusion through Active Centralized Empowerment \(First Edition\)](#), Cognella Academic Publications, California, 2020. Available on publisher's website [Cognella Academic Publishing](#),. Partnering website: <https://teaching-without-borders.org/> Sole Author
- ● Book Chapter Publication, Solo Author in Academic book publication, "Race, Ethnicity, Gender, and the Representations of Power in 1084 Prime-time Commercials in 2005," in an edited book collection titled, "[Feminist Interpretations of Advertising: What's the Big Idea?](#)" contracted with Lexington Press. A quantitative Study, Lexington Press. Publication December 2018.
- ● Book Publication, Sole Author, [250 Years and Still a Slave, Breaking Free with Active Centralized Empowerment: A New Way of Thinking and Performing](#), Visionary Insight Press, IL. 2015. [Available on Amazon, Kindle and Barnes & Noble](#) Sole Author
- ● Professor Spotlight: The Spread: <https://thespreadissue.com/2017/03/31/professor-spotlight-dr-janice-collins/>
- ● Article Publication, Journalism and Mass Communication Educator, "Leadership Development in College Newsroom Labs: It's Transactional," 2015. Journalism & Mass Communication Educator.
<http://jmc.sagepub.com/content/early/2015/10/27/1077695815612323.full.pdf+html>
- Invited Foreword Writer for book publication, [Whispers of the Heart](#), Visionary Insight Press, IL. 2015. <http://www.amazon.com/Whispers-Heart-Lisa-Hardwick/dp/0996138900>

- Article Contributor, Sesi Magazine 2010, “Broadcast Journalism and Tomorrow’s Student”
- ● Published Producer, Reporter, Writer, Cinematographer, Editor, Narrator – Award-winning “Journey to My Mother’s Land: Extending the Gates’ Effect into Africa,” Special Screening of a shortened version was held at the Art Theatre, Champaign, Illinois in 2017. View offline versions [here](#). Series picked up and aired by the largest African broadcasting network, the Nigerian Television Authority (NTA), with an audience reach in the millions including the U.K., U.S., Canada and all of Africa, airing in 10 episodes beginning December 6, 2018 on Dish Satellite, Broadcast and Online App.
- ● Published Producer, Writer, Reporter, Cinematographer, Supervising Editor, “A Taste of Gullah,” online/broadcast television. Also graduate students’ collaboration - YouTube Channel with over 214K views. Re-edited for broadcast television and aired on television during Primetime, 9 pm, on PBS-WEIU beginning in April 2015 and repeated, annually, reaching over 16 million viewers. Episodes can be viewed [here & Blog online written connection](#).
- Host, “Theoretical Tea and Company,” 2004 to present, Discussion Forum and Radio Program and Podcast where research-theory and conversations come together: Samples
Conversation with Jane Elliott https://mediaspace.illinois.edu/media/t/0_qrfqxxgja
Archived shows <http://www.janicemcollinsphd.com/podcasts>
- Host, Special Edition aired on WILL-PBS: Program on Ferguson.
<https://will.illinois.edu/news/story/beyond-ferguson-white-fear-black-anger-american-rage> and
<http://will.illinois.edu/news/story/beyond-ferguson-part-2-a-will-am-580-special>

Additional Professional/Academic Presentations and Invited Speaking Engagements Interdisciplinary

- ● Invited Keynote Speaker, Communication and Environmental Law, **Fifth International Conference of Interdisciplinary Sciences Universitas Islam Kadiri (UNISKA) Kediri East Java – Indonesia**, Jakarta, Kuala Lumpur, Bangkok, Singapore, Phnom Penh, Manila, Bandar Sri Begawan, Hanoi, virtual, over 120 audience members, ASEAN Lecturer Community and Universitas Islam Kadiri (UNISKA), 2023
- ● Invited Speaker/Presenter, **Sixth International Conference on State of the Media 2023: Social Media and the Future of Journalism**, December 2023, Virtual, Pakistan, Hosts/Sponsors, **Department of Mass Communication of the Federal Urdu University of Arts, Science and Technology-Karachi-Pakistan** and the **Greenwich University Karachi**
- Invited Guest on WAYSAs Podcast with Attorney Sivonnia DeBarros, DeBarros Law Firm, Bestselling Author of *What Are You Sporting About?* and *Athletes Making Moves*, https://www.facebook.com/watch/live/?ref=watch_permalink&v=526800248646821, February 2022
- ● Invited Keynote Speaker, 37th *Annual International Dinner & Performance Night*, University Y, UIUC, Champaign, Illinois, March 2020

- ● Invited Workshop Presenter, Data Visualization, Branding, and Storytelling for Engineering, Electrical Engineering and Computer Sciences, **Grainger College of Engineering**, UIUC, October 2019.
- Invited Instructional Specialist, [“Chicago Untold Stories.”](#) A collaborative project with Chicago Public Schools, Apple and One Summer Chicago, Summer 2019
- Invited Speaker, "Gullah Geechee and Storytelling, "Carrie Busey International Day," Carrie Busey Elementary School, Savoy, Illinois, March 2019
- ● Invited Speaker, "How to create your own professional brand online," **Grainger Graduate School of Engineering Workshop**, UIUC, January 2019
- ● Invited International Presenter, Multimedia Workshop Social Activism and Convergence, YMCA, Freetown, Sierra Leone, West Africa, January 2019
- International Multimedia Specialist, ACES program (**College of Agricultural, Consumer, and Environmental Sciences**) Winter Course, Various locations in West Africa, December to January 2019
- Invited Speaker and Discussant, “Good Night and Good Luck” and Journalism, McKinley Foundation, UIUC, November 14, 2018.
- University-Wide Presentation and Lecture, Research and Creative Endeavor “De-Marginalization, Journalism and Storytelling,” as the **Inaugural Distinguished Visiting Enhancing Excellence Scholar**, Sponsored by the William White School of Journalism and Office of the Provost, Kansas University, April 2, 2018
- ● Conference Paper Presentation, “A Taste of Gullah and Documentary Storytelling,” in the session, “It’s a Film Crew, Not a Class: Maturing Filmmakers Through International Documentary Projects,” **Broadcast Educators Association (BEA) National Conference**, Las Vegas, Nevada. April 2018
- ●*Invited Paper Panelist, “Sports, Jobs, and Women,” **Broadcast Educators Association (BEA) National Conference**, Las Vegas, Nevada. April 2018
- Invited Presenter, Red Hot Research presents “People, Land, and Power,” **Kansas University**, sponsored by The Commons. March 2, 2018
- ● Invited Workshop Organizer and Presenter, “Creating Your Professional Brand: Engaging Talk on Using Multimedia,” sponsors: Illinois College of Media, NSF, POETS, IEEE PES, PELS, IAS, **Grainger College** Graduate Students of Engineering, November 2017
- Invited Mistress of Ceremony and Panel Moderator, “Women Making Waves Brunch and Panel Discussion,” invited by State Representative (IL), Carol Ammons, Hawthorne Suites, Champaign, IL., October 2017
- ● Invited Paper Presenter, **IJEa 2017 Conference**, “Broadcasting and the magic of multimedia, UIUC. September 2017

- ● Research Paper Presenter, “Advertising and the F-Word: What’s race, sexuality, gender identity, and ethnicity got to do with it?” **AEJMC National Conference 2017**, August 2017
- Invited Speaker, Illini Film Festival, “Art and Activism: What Responsibility Do Artists Have in Activism and Social Justice?” April 2017
- Invited Speaker, “Certain Uncertainty: Higher Education in the Trump Era,” **Black Graduate Student Association**, April 2017
- Invited Special Guest, International television broadcast and podcast, I24 International “Clear Cut” News Program segment on G-7 and Extremists.
<https://www.i24news.tv/en/tv/replay/clearcut/x65hl2x> October 2017.
- Nominated and Selected as a Presenter for “Dear World” Global Presentation of Inclusion and De-Marginalization sponsored by Inclusion and Intercultural Organization representing UIUC during IUnite Week, September-December 2017. Dear World has photographed over 50,000 thousand people all around the world.
- Invited Speaker, “Hear My Voice,” partnership and collaboration, website publication of Inclusion and Gullah presentation, Carrie Busey Elementary School, Champaign, Illinois, February 2017
- Invited Keynote Speaker, “A Taste of Gullah for Families,” showing of my documentary, “A Taste of Gullah,” Urbana Public Library, sponsored by Krannert Center for Performing Arts, The Rotary Club of Urbana, The YMCA of the University of Illinois, February 2017
- Invited Keynote Speaker, Proud Culture, African Roots, showing of my documentary, “A Taste of Gullah,” Urbana Public Library, sponsored by Krannert Center for Performing Arts, The Rotary Club of Urbana, The YMCA of the University of Illinois, February 2017
- Invited Speaker, “Hear My Voice,” partnership and collaboration, website publication of Inclusion, Edison Middle School, Champaign, Illinois, February 2017
- “Hear My Voice for Healing” Event Coordinator/Moderator, open forum for discussion, healing, and support. Community and Campus Participants. “Let Us Hear Your Voice: Coming together in Peace and Positive Proaction.” Hear My Voice is a cross-disciplines, collaborative group of students, faculty and staff. Lincoln Hall, Bi-monthly beginning November 2016
- Invited Panelist, “Surviving through Solidarity: A Discussion of Black, Brown & Indigenous Experience,” sponsored by **Bruce Nesbitt African American Cultural Center**, November 2016
- Special Invitation to Present “Hear My Voice” website and organization collaboration, 2016 **Business Leadership Conference**: Leading in a Diverse Workplace, hosted by the University of Illinois MBA Women in Business Club, UIUC, November 2016
- Invited Keynote Speaker, “Mirror, Mirror on the Wall: Race Relations and Reflection,” for the NEH traveling exhibit, “For All the World to See: Visual Culture and the Struggle for Civil Rights,” Eastern Illinois University, September 2016

- Invited Speaker, 9th Annual Just for Youth Conference, 2 Presentations, sponsored by The Division of Adolescent and Young Adult Medicine Presents, "Youth in Crisis-Actively Centralize Yourself and Be Empowered," & "I AM," Lakeshore Hotel, Chicago, September 2016
- •Invited Speaker after winning, "Best Documentary," in the Garifuna Indigenous International Film Festival in Venice, California, April 2016. This was a peer-reviewed competition. The title of my winning documentary is "A Taste of Gullah."
- Invited Keynote Speaker, Unite Our Campus: Stand up for Accurate Media Representation, a large-scale rally towards fair media representation, UIUC, April 16 2016
- •Invited Panelist & Paper Presenter, **BEA National Conference**, "Don't Bury the Lede(rship): Preparing Today's Students to Become Tomorrows Producers, Directors and Editors," May 2016, Las Vegas, NV.
- Discussion Facilitator, "Race Taboo," ARC, UIUC, Champaign, Illinois, 2016
- Invited Presenter, "Music and Politics: Making the World Go 'Round," **MediaPalooza Conference**, UIUC, March 2016
- Invited Panelist, "When Black Girls Speak," Urbana Public Library, February 2016
- Invited Panelist, "Bound: African vs. African American," UIUC, Documentary, February 2016
- Invited Panelist, "Saving Our Lives, Hear Our Truth (SOLHOT), The Creative Potential of Black Girlhood, Urbana Public Library, sponsored by Education at Illinois, February 2016
- Invited Presenter, "Journey to My Mother's Land," Connecting Communities, Urbana Rotary Club, Champaign, 2016
- Invited Presenter, "Self-Identification and Location and the issue of Power," **African Studies Brown Bag**, showing excerpts of documentary series, UIUC, 2015
- Invited Panelist, "Hear Our Truth," Book, Critical Discussion and Review, UIUC, 2015.
- •Invited Research Cultural Panelist, Victory Gardens Theatre, "Breaking Through the Line," Oct. 13, 2015.
- Invited Presenter, "Journey to My Mother's Land: Relocating and De-Marginalizing Self," Brown Bag Lecture Series sponsored by the Center for African Studies, Dec. 2, 2015
- Invited Speaker, Presenter, **Illinois Journalism Education Association Conference (IJEAC)** 2015, Urbana, IL, "Stand by! Producing your own Newscast"
- Invited Blog Contributor, "Come walk with me," blog article focused on Trayvon Martin and Race Relations, <http://uprootingcriminology.org/blogs/come-walk/>. "Uprootingcriminology.org," a critical social justice collective at Eastern Kentucky University dedicated to fostering an appreciation of the dialectics of crime, justice and social harm, 2015
- Moderator, Graduate Students Track, "Preparing to Enter the Academy," and Faculty Track, "Faculty Development Workshop" **FWCA National Conference** 2014

- Invited Guest Commentator, News Gazette, Journalists must do their homework, <http://www.news-gazette.com/opinion/guest-commentary/2014-11-30/journalists-must-do-their-homework.html> 2014
- • Invited Conference Paper Presenter, **National AEJMC Conference 2014**, Canada, “J-School Gender Gap: Causes and Impacts”
- Presenter, **Illinois Journalism Education Association (IJE)** Conference, 2014, Urbana, IL, “Stand by! Producing your own Newscast!”
- • Author, Conference Paper Presenter, “Black Images in the White Mind: Imitation of Real Life,” **National Council on Black Studies Conference**, 2014
- Invited Article Contributor, “Journey to My Mother’s Land,” Illinois International Review, UIUC, <http://international.illinois.edu/iir/Fall2014/journey.html>. 2014
- Invited Keynote Speaker/Presenter, “Are you ready to be Free?” African American Heritage Month, Eastern Illinois University, 2014
- Op-ed Contributor, News-Gazette, “Media vs. Journalism: In the name of Justice and Integrity, do your homework!” in response to Bill Cosby’s rape allegations, 2014
- Invited Panelist, “Do the Right Thing” and Race Relations, Art Theatre, Champaign, IL. Sponsored by The Art Theatre Co-op. 2014
- Presenter, Documentary-Series, “Journey to My Mother’s Land” as part of the Journalism Department’s Strategic Planning Process, 2014
- Presenter, “Constructing Racism through Editing: Is it really possible?” **Illinois Journalism Education Association (IJE)** Conference 2013
- • Invited Paper Presenter, “Professional Divides II: Journalists and anthropologists in continuing conversation about language, news practice, and social impact,” **American Anthropological Association Conference**, 2013
- Keynote Co-Presenter, “Talking Trayvon: Race, Media, and the Politics of Spectacle,” UICCC Conference, sponsored by the Graduate Students Organization of the Institute of Communications Research, the **Institute of Communications Research (ICR)**, and the College of Media, 2013
- Invited Guest/Tom Joyner Morning Show with Jacque Reid, “Jacque Reid goes ‘Inside Her Story’ with Dr. Janice Collins, The Tom Joyner Morning Show is the #1 syndicated urban morning show reaching 8 million listeners. <http://mymajicdc.hellobeautiful.com/3137165/jacque-reid-goes-inside-her-story-with-dr-janice-collins/>
- • Invited Paper Presenter/Panelist, Eastern Illinois University Women’s History and Awareness Month, “Torqued by History: Appropriating a Woman’s Image: The Lynching of Anita Hill,” sponsored by WHAM committee and the English and History Departments, 2013
- Invited Panelist, EIU READS, The Immortal Life of Henrietta Lacks, 2012

- Invited Presenter and Facilitator, College of Arts and Humanities, Making Excellence Inclusive, 2012
- Invited Panelist, Faculty Development, Integrative Learning Techniques, 2012
- Presenter, "Black Men and Women: Recovering from Self-Hatred" sponsored by **EIUnity Diversity Conference** 2011
- Presenter, "Backpack Journalism Basics" sponsored by Illinois Community College Journalism Association 2011
- Invited Speaker, ACTS Campus Ministry, 2011
- Invited Guest Speaker, "Leadership and Self Esteem," 2011 Taylor Hall
- Invited Guest Speaker, "Self Esteem of Marginalized Groups," Douglas Hall Executive Board 2011
- Moderator, Debate "The Future of Africana Studies," Sponsored by African American Heritage Month Committee 2011
- Presenter, "Last Lecture," sponsored by the College of Student Affairs 2011
- Presenter, 2nd Annual Urban Prep Senior Class Retreat-"Teaching the College Experience" 2011
- Presenter, "Letter to My Little Sister," HIV Awareness and Prevention, sponsored by Minority Student Health 2011
- Moderator, "The Bullying Project: Bridging Voices in our Community," Sponsored by **School of Education** 2011
- Presenter, **EIUnity Diversity Conference**, "Black Men and Women: Recovering from Self-Hatred" 2011
- Presenter, An Understanding of Self-Empowerment: The Power to Break You Free" sponsored by Thomas Hall 4 South Presents...2011
- Invited Presenter, "Last Lecture" for University Board *Leadership Legacy* Lecture series 2011
- Invited Guest Speaker, Graduate Internship Leadership class 2011, *Last Lecture Revisited*, invited by Dr. Eberly and Jacob Hanley, Buzzard Hall
- Presenter, "Classroom Experience" for Genesis High School visitation as part of Media and Recruiting Day for EIU, Communications Studies and WEIU 2011
- Presenter, 2nd Annual Urban Prep Senior Class Retreat-"Teaching the College Experience" 2011
- Presenter, Student Code of Conduct, Journalism Department Welcoming Ceremony, 2011

- Invited Participant, "Conversations with the Provost" 2010
- Author, Conference Presenter, *Difficult Dialogues II*, "Women of Color, Shifting the Frames," **National Women's Studies Association Conference** (NWSA), November 2010, Denver, Colorado
- ● Author, Conference Presenter, Accepted Paper, **BEA National Convention**, *Less Equals More? The status of women in broadcasting*, 2010
- Invited Panelist, "EIU from Different Perspectives," New Faculty Orientation Institute, 2010
- Presenter/Guest Speaker, Women's Studies Brown Bag Luncheon, *Women and Leadership* 2010
- Presenter, *Finding the Active Empowerment Within*, **EIUnity Diversity Conference** 2010
- Invited Presenter, **ICCJA**, Charleston, IL, September 2010, "*Writing Stories Across the Platforms.*"
- Invited Panelist, "EIU from Different Perspectives," New Faculty Orientation Institute, 2010
- Moderator, *Stop the Violence* Town Hall Meeting, AAHM 2010
- Moderator, Stephen Douglas Debate, University Event (EIU) 2010
- ● Author, Conference Paper Presenter, **AEJMC**, Boston, MA., August 2009, Paper accepted, "*Gonna Take You Higher! News Blogging in the 21st Century: A Quantitative Study.*"
- ● Invited Panelist, August 2009, Indianapolis, **Society of Professional Journalists Conference**, "*From the Newsroom to the Classroom.*"
- Invited Presenter, **ICCJA**, Charleston, IL, September 2009, "*Reporting Techniques.*"
- Invited Moderator, October, 2009, **Illinois Broadcasters Association Conference**, "*One Man Bands in TV news.*"
- Invited Presenter, Keynote Speaker, Fourth Annual Access Granted Luncheon, February 2009
- Invited Presenter, **ICCJA**, Charleston, IL, September 2008, "*Off the Record,*" *The Benefits and Drawbacks of Anonymity in Journalism*
- Invited Moderator, **IBA-U**, Bloomington, IL, November 2008, "*Producing News for Television and Beyond,*" and "*The Future of TV News*"
- Invited Presenter, **AEJMC**, Chicago IL., August 2008, Panelist on *Anonymity in Journalism*
- ● Author, Conference Paper Presenter, *Cincinnati, Ohio, June 2008*, **The National Women's Studies Association Conference** (NWSA): *Resisting Hegemonies: Race and Sexual Politics in*

Nation, Region, Empire. Title of Paper, *“Moving Towards a Global Feminism: Addressing the Great Divide.”*

- Invited Presenter/Instructor, Guyana, South America, Summer 2008, Broadcast Journalism Seminar and Workshop, University of Guyana, South America, Sponsored by Ohio University and USAID.
- Invited Presenter, Guest Lecturer, “Self-Empowerment: Finding the Power From Within.” Ohio University, May 2008. Baker Center at *Ohio University*. Sponsored by The Women’s Center.
- Invited Presenter, Guest Lecturer, “Make It Happen: Empowerment Starts From Within.” *Ohio University*, February, 2008. Baker Center at Ohio University during Empowered Women’s Week-sponsored by the Empowering Women of Ohio.
- Invited Presenter, Guest panelist on Women and Diversity, *Ohio University*, 2007 Sponsored by the **College of Education**.
- Invited Presenter, Guest panelist on Women, Feminism; an Intergenerational Discussion, *Ohio University*, 2007, Sponsored by Feminist Action Together and Women’s Center.
- Invited Presenter, Guest panelist on International Adoption and the Media, *Ohio University*, 2007
- Presenter, moderator, and discussion leader on leadership, empowerment, and self-value in the personal and professional lives of women, Women’s Center, *Ohio University*, 2007
- ● Author, Conference Paper Presenter, *The New School, New York, April 2006*, **Critical Cultural Theories in Media Studies Conference**, “Distorted Snapshots of Reality.” Focused on the image portrayal and role representation of Hispanic and Asian Americans in prime time commercials.

Selected Professional/Public Engagement/Service

- Successfully Launched and Executed online support group podcast, “Homefooling,” for educators, parents/guardians, and children being homeschooled during the COVID-19 pandemic under my organization, Active Centralized Empowerment, Inc. Ongoing.
- As President of World Changers Media International Foundation ([WCMIF](#)), successfully launched and executed two campaigns (national and international) to feed 1000 children in impoverished areas and communities in Chicago, Illinois and 300 children in remote villages in Sierra Leone, West Africa, Kathiri village areas in partnership with the Youth Peace Builders, Sierra Leone, December 2020, 2021.
- Successfully Launched and Executed, “Let Freedom Ring,” in-person and virtual event in Chicago, Illinois and Online, on behalf of my organization, Active Centralized Empowerment, Inc., that brought people together in Love, Hope and Faith, November 1, 2020, at Connect Gallery.

- Successfully Launched and Executed, “An Evening of Lyrical Healing,” virtual and in-person Event,” on behalf of World Changers Media International Foundation, November 14th, 2020
- Special Guest Lecturer, “Online Intensive Storytelling Classroom,” led by former AFIDFF film festival winner, Ms. Dorcas Sheffy Bello, July 2020.
- Social Media Coordination Committee and Moderator, Commission on the Status of Women, Association of Educators in Journalism and Mass Communications, 2018 to Present
- Selected and Invited Professional Workshop Attendee, “The Power of Diverse Voices: The Poynter Minority Writers Workshop,” Poynter Institute, St Petersburg, FL., November 2-5, 2017. A prestigious selection from among 130 applicants vying for 16 slots.
- Facilitator, “Town Hall Tonight” - 2011 to 2013. Broadcast television discussion forum program
- Radio Talk Show Commentator/Contributor, 2008-2013 - “Issues and Attitudes: Special Edition,” WEIU 88.9, discussing controversial issues.
- Organizer, Hear My Voice Co-Sponsorship with the Union, Presents, Ashlee Haze, “Speaking from the Margins.” National spoken-word artist and author, 2017.
- Director and Presenter, “Women in the 21st Century” for EIUnity Diversity Conference 2010
- Facilitator/Organizer Visiting Professionals, Angela Robinson of “*In Contact*,” and Jeff Reid of *CNN*, Fox Thornburgh Visiting Professionals Program, Fall and Spring of 2009-2010, EIU

Memberships

- AEJMC Member, Association of Educators in Journalism and Mass Communications, 2004 to present
- NABJ Member, National Association of Black Journalists, 2002 to present
- Member, Board of Directors, Chicago Bulldog Media, Youth Writers, encourages young writers and authors to perform, literarily, while developing their leadership skills 2014 to Present
- Organizing Committee Member and Workshop Presenter, "Recognizing and navigating power dynamics in research," for Inclusive Lab Leaders for "Inclusive Lab Leaders Program of the 21st Century Scientists Initiative, Beckman Institute, UIUC, Urbana, Illinois, April & May 2019, Fall semester of 2019, Spring of 2020
- Elected Member, University Y, Board of Governors, 2018-2020, UIUC
- Advisory Board Member, Communications Arts Advisory Committee, Digital Media and Broadcast Technology curriculum development for 21st century, Chicago, 2017-2020.
- Departmental Curriculum Committee Member, 2017-2020, UIUC
- College of Media Curriculum Committee Member, 2017-2020
- Committee Member and Pedagogy Expert, University Y and Global Engagement, 2015 to 2020, UIUC
- NCOPBS Member, National Conference of Black Political Scientists, 2015 to 2020
- Member, University Faculty Advisory Committee Leadership Minor, 2015 to 2020

- Member, Illinois Leadership Education Campus Collaborative (ILECC), 2014-2020
- Member, University Leadership Education Committee, 2014 to 2020, UIUC
- Member, University Diversity Planning Committee, 2014 to 2020, UIUC
- Member, Center of African Studies Advisory Committee, 2014 to 2020
- Member, Center of African Studies Faculty Affiliate Member, 2013 to 2020
- Member, Faculty of Excellence, Vision of Excellence Planning Committee and Discussion Group, 2013 to 2020, UIUC
- Member, Faculty of Excellence, Vision of Excellence Planning Committee and Discussion Group, 2013 to 2020, UIUC
- Sub-Committee Member, Program and Marketing, Inclusive Illinois, 2013 to 2020, UIUC
- IBA-U Member, Illinois Broadcasters Association, 2010 to 2020
- BEA Member, Broadcast Educators Association, 2004 to 2020
- RTNDA Member, Radio & Television News Directors Association, 2004 to 2020
- Faculty Participant, Mediapalooza, 2014 to 2019, UIUC
- Dean Appointed, College of Media Inclusive Illinois Representative, 2013 to 2019, UIUC
- Director, Designer, Inclusive Illinois Initiative, 2013 to 2019
- Committee Member, Inclusive Illinois, 2013 to 2019, UIUC
- Provost/Chancellor Appointed Member of Committee on Race and Ethnicity (CORE), Office of the Provost and Chancellor, 2014-2017, UIUC
- Subcommittee Member of CORE Public Engagement, 2014-2017, UIUC
- Planning Committee Member, Faculty Women of Color in the Academy (FWCA), 2013 to 2017, UIUC
- INBA Member, Illinois News Broadcasters Association, 2008 to 2017
- Member, National Women's Studies Association – 2007 to 2017
- Member, Journalism Department, Technology Advisory Committee 2013 to 2015, UIUC
- Volunteer Reader, Illinois Reads, 2011 to 2015, Champaign Illinois
- NWSA Member, National Women's Studies Association, 2010 to 2015
- Board Member, HOPE of East Central Illinois, 2011 to 2013. Housing, Outreach, Prevention, and Education.
- Board Member, SACIS (Sexual Assault Counseling & Information Services) of East Illinois, 2011 to 2013.
- Advisory Board Member, LGBTQA, EIU, 2011 to 2013.
- Member, Departmental Outreach and Service Committee, Eastern Illinois University, 2011 to 2013
- Board Member, Student Publications, 2011 to 2013, EIU
- Alternate Member, Departmental Personnel Committee, Eastern Illinois University, 2011 to 2013
- Member of Departmental Assessment Committee, Eastern Illinois University, 2013
- Faculty Affiliate Member, Translational Humanities Committee, 2010-2013, EIU
- President Selected Committee Member- AEJMC Membership Committee 2010 to 2013
- Member, Grade Appeal Committee, 2010 to 2013, EIU
- Member, University's (EIU) Planning Committee for the African American Heritage Month – 2008 to 2013, EIU
- Member of Departmental Technology Committee, Eastern Illinois University, 2008 to 2012
- Member, Accreditation Subcommittee, ACEJMC, 2010-2011-Standard 5,6, EIU
- Member, Search Committee for WEIU Sales Position, 2010
- President-Selected Member, UPI Diversity Committee 2009 to 2011, EIU
- Elected Board Member, United Campus Ministry for Social Justice and Spiritual Growth, 2007 – 2008

- Member, Program and Planning Committee (Ad Hoc), Women's Center, *Ohio University*, 2007-2008
- Provost Appointed Member, Committee on Committees-Hampton University, 2003
- Dean Appointed Member, Grievance Committee-Hampton University, 2003

Judging/Editorial Roles

- Judge, "Jammies Student Journalism Awards" 2014, 2015, UIUC
- Judge, *Illinois Broadcasters Association (IBA) Judge for Wisconsin Broadcasters Association (WBA), Radio News Story Category, 2009 to 2013*
- Judge, Illinois High School Journalism Association Conference, Broadcast News Writing Category, Charleston, Illinois 2011
- Judge, Illinois High School Journalism Association Conference, Radio Competition, Summer 2010, Charleston, Illinois.
- Judge, Michigan Regional Emmy Awards, Student Production News and Non-News, 2009 and 2010.
- Judge, Videojournalism Contest, African American Heritage Month, "A Day in the Life of Me," *Eastern Illinois University*, 2010
- Judge, Illinois High School Journalism Association Conference, Radio Competition, Summer 2010, Charleston, Illinois.
- Judge, Student Michigan Regional Emmy's, 2009, 2010
- Judge, IHSA Broadcast Journalism Competition, 2010
- Judge, Miss Black EIU 2010
- Judge, Homecoming Float and Parade, 2010, EIU
- Judge, 2009 DeRose-Hinkhouse Awards
- Judge, Videojournalism Contest, African American Heritage Month, "Conversations in Colour," *Eastern Illinois University*, 2009
- 2004 Regional Emmy Award Judge in Norfolk, Virginia
- Judge, Scripps National Journalism Award in Washington D.C., 2002

Present Working Experience

President/Founder ACEING IT Consulting LLC.

Addressing DEIBA initiatives for the underserved, underrepresented, unheard, unnoticed, under-protected, women and children, as well as members found in majorities. Through Authentic and Inclusive Transformational Leadership, ACE is extremely unique in that it is designed to be Fully Inclusive, meaning each participant is valued and involved. [Company Website](#) [Teaching Without Borders](#) [Book Publication Partnering Website](#)

- ● Lead Grant Writer, Researcher, Stemtac Foundation and Stemtac Academy for "[Best Start for Kids: Liberation and Healing from Systemic Racism program.](#)" Liberated Village, Kings County, Seattle Washington, Partnered with Stemtac Foundation and Engageable Designs, Hybrid.
- Senior Research Fellow and Education Advisor (A.C.E. Implementation) [Stemtac Academy](#)
- ● Lead Grant Writer, Former Lead Researcher, A.C.E. Framed, "[Community Reinvestment Plan Development.](#)" Harriet Tubman Foundation for Safe Passage and the Department of Commerce, Seattle, Washington, for Formerly Incarcerated Citizens, Hybrid.

- ●Lead Grant Writer, "[College Success Foundation Capacity Building Initiative: Turning Dreams into Reality](#)," "A.C.E. Framed Curriculum and Activities Structure, Seattle, Washington, Stemtac Foundation, National Youth Laboratory, Hybrid.

CEO/Co-Founder/President World Changers Media International Foundation (NFP), Chicago, Illinois

A Public Charity Community Based nonprofit organization that works for the Social Good of Humanity through Media Storytelling.

[Company Website](#)

Freelance Journalist, Podcast/Radio Talk Show Host, Voiceover Talent, Media Consultant, Documentarian, Writer, Producer, Videojournalist, Cinematographer

Certifications

- Progressive Women's Leadership Certification
Courses
*Power Presentation Skills of Top Women Professionals
*Negotiating Skills: How to Ask for –and Get-What You Want
*Effective Communication skills for Professional Growth
*Techniques for Developing Your Leadership Style
*WLC 404 Elective-How to Increase Your Influence and Visibility
- *Human Rights Consultant Certification-US Institute of Diplomacy and Human Rights*
- *BlackBoard Certification for Digital Teaching*

Additional Work Experience/Broadcast Journalism/Media

(Earned Master and Doctoral Degrees from 2004-2009)

- Voice over Talent EARWORKS, Virginia Beach, VA 2003-2007
Registered voice over talent for various national radio spots, documentaries and promotions including HBO.
- On-Offline Producer WVEC-TV 13, Norfolk, VA 2003-2004
Freelance Management position: Gathered, organized, wrote, and executed 13 NEWS at NOON for television broadcast and online. Responsible for daily editorial supervision of various newscasts. Proficient with "INews" and Pathfire. (44th Market)
- On-Offline Producer WTKR-TV 3, Norfolk, VA 2003-2004
Freelance Manager position: Gathered, organized, wrote, and executed 5:30 Newscast. Producing responsibilities included the managing of live shots, anchors, reporters, photogs, and editors and posting stories online and daily editorial supervision of newscasts. Proficient with "INews" and Pathfire. (44th Market)

(Full-Time Caregiver for Late Mother 1998-2002)

- Promotions Producer WAVY-TV, Portsmouth, VA 1997-1998
Senior Producer/Writer: Conceptualize, write, and edit original scripts for image and station spots. Scheduled and organized production shoots. (44th Market)

- ● 3-Time Emmy Award Winning WXIA-TV, Atlanta, GA 1996-1997
 Producer (Management)
 8th Market-Online producer, 2-hour, 1 hour and ½ hour newscasts as well as Specials including, Super Bowl, Olympics, Olympic bombing, and Oklahoma City bombing. Produced live Olympic coverage and off-line "News Specials," Supervised staff of anchors, reporters, photographers, editors, graphic designers, and studio personnel. Daily editorial supervision of assigned newscasts. 6 Emmy Nominations-3 Wins (6th Market).
- Video Producer (Management) WXIA-TV, Atlanta, GA 1996-1997
 Responsible for supervising staff in the execution of all creative, visual elements of on-air product including special opens and graphics. Additional duties, backpack reporting for vos, vosots and packages. (6th Market).
- ● 3-Time Emmy Award Winning WXIA-TV, Atlanta, GA 1993-1996
 Producer/Writer/Editor (Management)
 Reporter, Producer, Editor of Special Projects/Daily Newscasts, 3 Regional Emmy Awards; Producing, Writing, Editing, 6 Emmy Nominations (Top Ten Market). Daily editorial supervision of Noon and Early morning newscasts and online. (6th Market).
- Network Level-Producer/Writer NBC NewsChannel, Charlotte, NC 1993 -1994
 Premium Market-Special Projects-National and International Content – First Stop interviews with celebrities, editing trailers, writing, editing, and producing all story formats for feeds to NBC network and affiliates nationwide and abroad. Managed and organized personnel and links to obtain footage, literary content, and research of stories. (Number 1 Market)

Promoted

- Network Level-Editor NBC NewsChannel, Charlotte, NC 1993 -1994
 "NBC Nightside" news program. Producer-Steve Capus (former President of NBC News). Responsible for the editing and visual elements of the news program. (Number 1 Market)
- Chief Editor/Tape Coordinator WCNC-TV, Charlotte, NC 1991-1993
 Supervised staff in the execution of on-air material for daily newscasts and special broadcasts. (21st Market)
- Fill-in Promotion producer
 Produced topicals for daily newscasts. (21st Market)
- Executive Producer/Producer ESPN, Bristol, CT, Greensboro, NC 1989-1991
 "Black College Sports Today" and "Scholastic America" magazine shows produced in partnership with ESPN. Supervised over 200 key personnel. Responsibilities included all aspects of production, content, and talent, on and offline, personnel issues and managing production and organizational budgets. (Number 1 Market)
- Producer/Videographer/Editor WGHP-TV, High Point, NC 1987-1989
 Backpack/Multimedia Journalist, First Female Videographer in News Department. Responsibilities included shooting, writing, and editing features, spot news, and daily newscast material. (47th Market)
- Production Assistant WGHP-TV, High Point, NC 1987-1989

Promoted

Duties included: chyron-scribe, audio, stillstore, camera, lighting, floor person, and set design.

- Radio Announcer/Program Manager WTJZ-AM, Hampton, VA 1986-1987
Jazz and Gospel formats, on-air personality and production
- Anchor/Producer/Program Manager WHCS-TV (PBS), Hampton, VA 1986-1987
Broadcast television, anchored/produced news, sports, and community-oriented show, educational formatted. Logged and scheduled programs for air, master control operator.
- Copy Writer/Editor Public Relations Hampton, VA 1986-1987
Tinsley Advertising Agency (Magazine) Duties: Copy editor, writer, client relations

Top Skills

- Broadcast and Digital Journalism/Storytelling
- Documentary and Long-format Storytelling
- Broadcast and Film Senior Producer/Director
- Digital Content Producing
- Newscast Production and Delivery
- Radio and Podcast Producer/Composer/Host
- Film and Broadcast Television Executive Producing
- Excellence in On and Off-Line Producing for Television/Radio and Online Broadcasting
- Reporting/Writing/Cinematography/Editing
- Social Media Marketing Strategies and Branding
- Video and Still Photography and Production
- Post-Production
- Field Production
- Management/Organizational Communication
- Authentic Transformational Leadership
- Strategies, Methodologies, Research of DEIB Measures
- IBM SPSS Statistical
- Critical Cultural Pedagogy of Full Inclusion across Disciplines
- Online Teaching/Instruction/Creation
- Experienced in Accrediting Council on Education in Journalism and Mass Communication (ACEJMC) structures, self-study writing, assessment and procedures, reaffirmation standards and program assessment (Hampton University, Eastern Illinois University, University of Illinois, Champaign-Urbana)
- Oral Communication and Writing Skills
- ENPS, Pathfire, INEWS, EZNEWS, Final Cut Pro/Express, Avid, Adobe Premiere, Windows Movie Maker, Cool Edit Pro, Fast Studio (Silver), IMovie, Garage Band, Audacity, Flickr, Sound Slides, Photoshop, After Effects, Cloud
- Top-Level broadcast control room proficiency, off and online
- Grass Valley and Digital Control room switchers
- Average Conversational Spanish
- Limited Conversational French

Discussion Topics

Active Centralized Empowerment, original praxis, theory and critical pedagogy of Empowerment, Leadership and Inclusion with Self-Agency and Value within a Collective
Experienced in developing and supporting distance education, grant writing and acquisition, securing of external funding, fiscal responsibility and resource development

Leadership Development
Inclusion , Equity, and Diversity
Strategic Communication, Global Communication
Issues of Gender, Power, Race and Ethnicity
Enhancement of Self for Emotional Healing within Learning Spaces
Strategies of De-Marginalization
Journalism/Media/Advertising Accountability and Responsibility
Citizen Journalism Training
Social Media, Citizen “Journalism,” and Journalism

Social Media Connections and Creative Projects

[Professional Website](#)

[World Changers Nonprofit Website](#)

[Inclusionary/Interdisciplinary/Multicultural News Website](#)

[Inclusionary Teaching Strategies Website](#)

[Teaching Equity and Inclusion Without Borders](#) Book Publication also available on Amazon

[250 Years and Still a Slave Book Publication](#) also available on Kindle and Barnes & Noble

[Feminist Perspectives on Advertising: What's the Big Idea?](#) Book Chapter Publication, P. 191:

[YouTube Channel](#)

[Journey to My Mother's Land Docuseries](#)

[A Taste of Gullah Television and Online Program](#)