

Janice Marie Collins, Ph.D.

World Changer via Storytelling & Pedagogy

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Biography

Professional/Service

I am a multi-national and international award-winning journalist and documentarian with more than 30 years of experience in the media industry. I've worked in network and top-level news and sports organizations as well as freelance positions for social impact for the greater good. While working at WXIA in Atlanta, Georgia, ranked in the top ten market of the nation, I was nominated for 12 Emmy awards and took home 6 and that was after only 2 annual submissions. I have had a wonderful career in storytelling, working with some of the best in the business and my expertise and talent is expansive. I've won multiple Emmy, Best of Gannett, Associated Press, NABJ, AABJ and other esteemed awards for writing, producing, reporting, cinematography, directing and editing and numerous other awards as part of a team.

My work in the national network and top-ten market includes ESPN programming and Network NBC News Channel with former NBC News president, Steve Capus. From my beginnings as an anchor, I have worked in practically every position in a newsroom. This means that I am qualified to lead, teach and advise in all forms and positions of storytelling and newsgathering, including digital publications. Throughout my career, I have covered national and international events such as the Olympics, Super Bowl, the Susan Smith drownings, Oklahoma City Bombings, Michael Jackson abuse allegations, the Atlanta Bombings, the Gullah Geechee connection and stories on relocating Self throughout the Diaspora across the world.

I am extremely effective in management, leadership, budgets, teaching, collaboration and implications and applications of DEI methodology. The core of everything I do is to De-Marginalize people, community, voices and stories. From leading and chairing nonprofits to managing on and offsite professional organizations, employees and budgets, I love the challenge of reaching goals and thinking inside and outside of the box. As an inclusive humanitarian I have led workshops and initiatives in the U.S., Sierra Leone, West Africa, Guyana, West Indies, Abuja, Nigeria and Shenzhen, China. I view the world as one multicultural, enormous family of inclusion. As President of the nonprofit, World Changers Media International Foundation ([WCMIF](#)), I work with amazing team members who are truly committed to helping others across the Global community. They are change agents involved in all things media with the purpose of making the world better, one story at a time.

I served as an Invited Lead Facilitator for UNLEASH2019 Innovation Lab in China-working with heads of NGOs from 162 countries who work to meet the demands of the Sustainable Developmental Goals of the world. I approached this opportunity with the understanding that storytelling plays a major role in their success because of its tie-in to grant writing and the exhibition and demonstration of their innovations. They need to be able to tell a story, their story, that speaks to their audience and potential funders. As a response to this demand, I was fortunate to work with young documentarians who are wonderful storytellers in their own right. But, I also had the chance to work with amazing individuals who have not worked in media storytelling. To this amazing audience, I was given the opportunity to introduce an original praxis and theory that I developed called, Active Centralized Empowerment, as a means for their teams to be more inclusive in their storytelling, more understanding of the problem-conflict and resolution that is unique to the communities they serve and more inclusive of their team members.

I received the 2019 Excellence in Education Award from Zeta Xi Lamda Chapter of Alpha Phi Alpha Fraternity for demonstrating instructional expertise and creativity that inspires the world's thinkers and providing a standard of excellence for their peers. The recipients are acknowledged for their accomplishments in working, tirelessly, to significantly contribute to the lives of others. It is an honor. I also received the 2020 African Union Heritage Honours International Award as the former President of African International Documentary Festival Foundation.

Academia

In academia, I am an international and national award-winning professor, scholar, researcher and creative with 18 years of experience on the university level. Always thinking of improving environments where optimal performance can be achieved, over the past 16 years, I researched and developed an award winning, innovative critical pedagogy, praxis and theory of inclusion with power called Active Centralized Empowerment (A.C.E.). A.C.E. allows the voices, talents and skills of each student and professor to be optimized in collaborative settings, in person and virtually, across disciplines and grade levels from k-12, college and graduates. I call it, "Teaching Without Borders." It is a space where no one is left behind or in the margins and each person has an equal opportunity to excel no matter who they are, their skill level, or where they are from. It was also designed to assist in a person's emotional well-being. You can read what former students say about the Active Centralized Empowerment experience and see the results of de-marginalization in the classroom by reading their reflections on my Teaching Without Borders [website](#). This website works in partnership with my latest academic faculty resource book publication, [Teaching without Borders: Creating Equity and Inclusion through Active Centralized Empowerment](#). This faculty resource book helps prepare students and teachers to lead in a diverse, multicultural world with effective Transformational leadership, communication and collaboration skills that are developed and enhanced. ACE is also applied when I am working with clients in the professional arena, organizations and communities. It's important that every voice is heard and valued. Feelings, ROIs and amazing results that are, centrally, human-focused are all important. To succeed, one has to understand and hear what is needed, then use their own individual skills and the skills of a collective to reach a solution and attain optimal performance and results.

I am a highly-skilled Visionary Leader who is progressive in my thinking and agendas and I practice intersectionality. I have been quite successful at intersecting my teaching, service, research and creative endeavors. In the 100 years since the journalism department at the U of I began, ranked 8th in the nation, I am the only faculty to have received national and international awards in all four areas of assessment. I was selected as one of the Top 50 Journalism Professors in the nation of 2012 and was awarded the [Baskett Mosse National Award for Faculty Development](#) AEJMC 2017 from the [Association for Education in Journalism and Mass Communication](#). The Baskett Mosse Award for Faculty Development recognizes an outstanding young or midcareer faculty member in journalism or mass communication. Its recipient is awarded a stipend to be used toward work on a development or enrichment activity in any appropriate aspect of teaching, research or public service. The main project I submitted that exemplifies my aptitude in creating award winning content using intersectionality was [Hearmyvoiceonline.com](#), a collaborative website that focuses on de-marginalizing the marginalized and their stories. In addition to the website that crosses disciplines, campuses, countries, and nations, Hear My Voice held inclusive events for the campus and community, a podcast called The Voice, and a platform for creative expression. Hear My Voice was an Independent Study and a Registered Organization that any student could join and help us work towards "Creating Pathways and Supporting Voices of Diversity and Inclusion" as our Mission. HearMyVoiceonline.com was also awarded second place in the "Best of Digital" national competition from AEJMC. I had two very talented Active Centralized Empowered Content Student Managers, Christine La and Anisa McClinton, as a part of the winning team. They helped to manage and lead this student-run media platform as well as design the content for the website. In my award letter it states that, "The reviewers for the proposals found your project has the potential to enrich teaching, research and creative activities, and to serve a public good."

I made the Teachers of Excellence List (top 1%) each year at the University of Illinois, Urbana-Champaign since 2013. I was also awarded a Faculty of Excellence award by the Department of Minority Affairs at Eastern Illinois University and an Excellence Award for Teaching and Service at Hampton University. College newsrooms I have assisted in as faculty advisor or facilitator, have also been award winning including an NABJ-Virginia Chapter award for original news-magazine show at Hampton called "Sound Off" (the first ever broadcast journalism award at Hampton University) and numerous College Regional Emmy, INBA, SINBA and SPJ awards at Eastern Illinois University.

I believe students learn best from *doing*. They should also learn to exercise their authentic voice while respecting diverse opinions, voices and people. It is my sincere belief that each student is special and has something unique and special to offer the world. A part of that world includes our learning spaces. My job, our job as teachers, is to assist them on their journey to find just what that “something” is while achieving academically. My approach is to teach the *human* who happens to be a student and I always look forward to meeting [my students each semester and each client in every organization](#). To help with this process of practicing inclusion, a skill that will soon be a desired qualification of graduates, I continue to lead workshops and seminars for faculty, students, staff, and organizations. Even in times of crisis and conflict where digital publication and social media are the main conduits used to share information and messaging, inclusion can be created. Finally, I think it's it is just as important to engage in research that helps to understand the “why” of each situation. Research can be done on any level.

Each person and each combined unit in an ACE environment will have better returns on investment (including the investment in people), excel academically, increase their ROIs financially, feel better about themselves and others, work better together in positive and empowering ways, and have the confidence and the skill to reach goals, dreams, purpose and optimal performances. It is my dream that every classroom and academic institution becomes more of an ACE-led learning environment where we all can learn peacefully together, achieve academic success, and improve our systems of education to address the many changes and challenges we are facing now and in the future effectively and proactively.

Creative Endeavors/Publications/Research

I am a solid researcher of mixed methodology. For 2 consecutive years, I won first place in the Top Faculty Paper Competition at the national Broadcast Educators Association Conference as, both, coauthor, and sole author. My research and specialization focus mainly on processes of De-Marginalization of individuals, media content, learning and working environments, inclusion with power, diversity, multiculturalism and leadership development and I work across disciplines and nations to center voices from the margins. Self-empowerment, self-agency, and addressing issues of Power along the lines of various identity constructs within a collective are integral in my studies.

I am a storyteller that can tell any story from any image, idea, fact or budget. I am effective and I do it well. This includes teaching the next generation of students how to be the best in the business. For example, the amazing students that I have had the pleasure of teaching at EIU, were the first on the air with the breaking news of Michael Jackson's passing and the first on the air at UIUC with coverage of the Homecoming protests of “The Chief.” We beat out the local and professional news outlets because my students were empowered and were trained to be professionals and to use self-agency and initiative to accomplish tasks. Excellence and professionalism are my goal at all times and in all situations.

I shot, wrote, produced, narrated, and edited an international award-winning television broadcast program and web-series called [A Taste of Gullah](#) that aired, regionally, for multiple years (reaching over 10 million viewers) on PBS station WEIU. It also [won Best Documentary at the International](#) Garifuna Film Festival in Venice, California. Former students, Alexis Rosado, Jiawei Liu, and Andrea Medina, were my stars who worked with me to edit the online version of the program. I think it's important for students to get as much hands-on experience on all levels including time management, communication, problem-conflict-solutions, critical thinking, and learning the art and skill of telling the stories of others without including oneself...on a professional level.

I published an article on leadership development titled, “Leadership Development in College Newsroom Labs: It's Transactional,” in the top journal, *Journalism & Mass Communication Educator*, and a book chapter on image portrayals in prime-time commercials titled, “Representations of Race/Ethnicity, Gender, Class, and Power in 1,084 Prime-time TV Commercials from 2005,” in the book release of the edited collection *Feminist Interpretations of Advertising: What's the Big Idea?*, second edition, with Lexington Press. My book publication, [250 Years and Still a Slave](#): Breaking Free with Active Centralized Empowerment, offers a non-blaming Critical Cultural perspective on race relations from a social-psychological platform that prominent

educator, Jane Elliott, calls “a Great read!, and should be required reading for every teacher in the classroom...especially those in education.” This publication has led to me receiving numerous, ongoing invitations from across the nation to present and speak on my findings, theories and solutions. My second book publication, [Teaching without Borders: Creating Equity and Inclusion through Active Centralized Empowerment](#), is also doing extremely well as I continue to receive invitations to speak and teach on inclusion across the nation and internationally.

While publishing and addressing the demands of teaching, service, and research, I also produced a comprehensive (5 hours), unique, autoethnography series called, “[Journey to My Mother’s Land: Extending the Gate’s Effect into Africa](#),” that chronicles my immersion-trip back to my maternal ancestral land of Sierra Leone, West Africa and the Mende tribe. This very unique documentary was picked up by the Nigerian Television Authority, the largest broadcast network in Africa with an audience penetration into the U.S. , U.K., Canada and all of Africa, potentially reaching millions of households. Highly skilled and working with a limited budget, I was the researcher, director, producer, writer, editor, narrator, reporter and cinematographer for this piece that took 4 years and 32 days to complete. My documentary series was also selected for the 4th Dimension Independent Film Festival 2021 and awarded first place in the cinematography category and screened in Paradiso Ubud, Bali, Indonesia. It was also selected for the Accolade Global Film Festival 2021 in La Jolla, California and won Best Director. I used footage from my most recent trip to Africa with the College of ACES at UIUC to post as part of an [educational/journalism digital project publication](#). I host radio/podcast programs called "Theoretical Tea and Company" and “Martinis & Cigars,” a video cooking show called “Seasoned with Love,” and freelance as a Motivational Speaker, Life Coach, Teaching Consultant/Expert and national and international Media Consultant.

As a *Creative*, I have a great appreciation for the Arts and the arts as a business. In that spirit, I consult and work with [8tivLabs](#), a digital publication and marketing company based out of California and Chicago, and led by Grammy-award winning marketing and digital publishing strategist, [Ranadeb Choudhury](#). As a writer, producer, director, voiceover talent, and media advisor, I’m involved in the production of digital/multimedia pieces and documentary treatments for some of their clients that include Amazon, Google, Nike and top artists and media producers, including the likes of, Ed Lover, J. Prince, Nipsey Hussle, Morocco Omari, David Banner, Lizzo, Wood Harris, Kirk Franklin and others. I am a Kopenhagen Fellow and was selected one of sixteen participants at the Poynter Diverse Voices workshop in 2017, a highly competitive and prestigious opportunity.

Whether I am working in academia or the professional arena, I remain focused on my students and my clients and achieving their goals as well as the goals of the learning and working experience. I enjoy working on projects in a manner that will help make the world a kinder, safer, more educated and a more equitable place to thrive and achieve positive dreams and goals - whatever they may be. I also believe in positive synergy that is inclusive. My background as a “military brat” has heightened and developed my belief in diversity, leadership and adaptability, as I moved almost every year and a half until the age of 14 and lived among diverse people and voices, respecting them all. Despite living in various states, I consider myself an East Coast native of Virginia where I spend as much time as I can fishing, camping, kayaking, horseback riding, eating plenty of seafood and working on one of my ongoing creative projects. I love to play chess, listen to great music, play the guitar, read non-fiction books and cook delicious meals from scratch. I love to bring out the best in myself and others as my motto in life is: Aspire to Inspire!

Top Skills

- Storyteller
- Management
- Leadership Development
- Human Rights Consultant Certification-US Institute of Diplomacy and Human Rights
- Strategies, Methodologies, Research and Application of DEI Measures
- Senior Producer/Director
- Critical Cultural Pedagogy of Inclusion with Power across Disciplines
- Digital Content Producing and Distribution
- Online Teaching/Instruction/Creation

- Newscast Production and Delivery
- Documentary and Long-format storytelling
- Radio and Podcast Producer/Composer/Host
- Film and Broadcast Television Executive Producing
- Excellence in Teaching for Inclusion and Respect for Diversity
- Excellence in Communication and Writing Skills
- Excellence in On and Off-Line Producing for Television/Radio and Online Broadcasting
- Reporting/Writing/Cinematography/Editing
- Social Media Marketing Strategies and Branding
- ENPS, Pathfire, INEWS, EZNEWS, Final Cut Pro/Express, Avid, Adobe Premiere, Windows Movie Maker, Cool Edit Pro, Fast Studio (Silver), iMovie, Garage Band, Audacity, Flickr, Sound Slides, Photoshop, After Effects, Cloud
- Video and Still Photography and Production
- Top-Level broadcast control room proficiency, off and online
- Grass Valley and Digital Control room switchers
- Post-Production
- Field Production
- IBM SPSS Statistical
- Average conversational Spanish
- Limited conversational French

Experience & Discussion Topics

Active Centralized Empowerment, original praxis, theory and critical pedagogy of Empowerment, Leadership and Inclusion within a Collective

Experienced with Accrediting Council on Education in Journalism and Mass Communication (ACEJMC) structures, self-study writing, assessment and procedures, reaffirmation standards and program assessment (Hampton University, Eastern Illinois University, University of Illinois, Champaign-Urbana).

Experienced in developing and supporting distance education, grant acquisition, securing of external funding, fiscal responsibility and resource development.

Extensive managerial skills from the profession as well as academia

Leadership Development

Inclusion and Diversity

Strategic Communication, Global Communication

Journalism and Long-Format Storytelling/Documentary/Film for Social Impact

Issues of Gender, Power, Race and Ethnicity

Dynamics of Power

Enhancement of Self for Emotional Healing

Issues of DeMarginalization

Journalism/Media/Advertising Accountability and Responsibility

Citizen Journalism vs. Traditional Journalism

Multimedia & Digital Producing, Distribution and Branding

Social Media Connections and Creative Projects

[Professional Website](#)

[World Changers Nonprofit Website](#)

[Inclusionary/Interdisciplinary/Multicultural News Website](#)

[Inclusionary Teaching Strategies Website](#)

[Teaching Equity and Inclusion Without Borders Book Publication](#) also available on Amazon

[250 Years and Still a Slave Book Publication](#) also available on Kindle and Barnes & Noble

[Feminist Perspectives on Advertising: What's the Big Idea?](#) Book Chapter Publication, P. 191:

[YouTube Channel](#)

[Journey to My Mother's Land Docuseries](#)

[A Taste of Gullah Television and Online Program](#)

Facebook: @janicemcollinsphd, @HearMyVoiceOnline, @ActiveCentralizedEmpowerment

@WCMInternationalFoundation, @250yearsandstillaslave

IG: @drjaic, @wcminternationalfoundation

Twitter: @_drjaic, @ACEBorders, @FoundationWcm

EDUCATION

- Ph.D. in Mass Communications, Ohio University, March 2009.
Scripps College of Communications
Certification in Women's Studies
School of Media Arts and Studies
Primary Concentration: Mass Communications, Media Management and Critical Cultural Studies
Dissertation Title: Finding Leadership in the "Real" World of News: The Professional Socialization of Leadership Development and Issues of Power, Self Esteem, Gender and Race in a Broadcast Journalism Lab, A Case Study
Research Areas: De-Marginalization, Inclusion, Socialization of Leadership Development and Issues of Power, Image Portrayals in and by the Media, and Critical and Empowering Pedagogy.
- M.S. in Journalism, Ohio University, August 2005.
E.W. Scripps School of Journalism
Primary Concentration: Journalism, De-Marginalization
Area Studies: Image Portrayals and Role Representations of Ethnic Groups and Gender on Broadcast Television and Primetime television commercials, Print and Broadcast Journalism
Research Interests: Image Portrayals and Role Representations of Black, White, Hispanic, and Asian Americans in Prime-Time Television Commercials, Roles of Journalists during the Emmett Till Murder Trial, Communication Theory
Thesis Title: Distorted Snapshots of Reality: Role Representation and Image Portrayals of African American, White American, Hispanic and Asian American Characters in Prime-Time Television Commercials
- B.A. in Speech Communications and Theatre Arts, Wake Forest University, May 1986
Major Concentration: Mass Communications/Rhetoric
Certification in Women's Studies
Areas of Studies: Public Speaking, Rhetoric, Radio/TV, Theatre, Film, Drama

TEACHING WORK EXPERIENCE

By Recruitment - the University of Illinois, Urbana-Champaign, IL-January 2013-May 2020

- Assistant Professor, Journalism Department, College of Media
- Appointed Assistant Professor, Institute of Communications Research, University of Illinois, Urbana-Champaign
- Affiliate Faculty Member, Center for African Studies, University of Illinois, Urbana-Champaign
- Team Member, Illinois Leadership Academy
- Organizing Committee Member, Inclusive Lab Leaders Program of the 21st Century Scientists Initiative-Expertise: Inclusion and Leadership Development
- Progressive Women's Leadership Certification, Online Course
Courses
*Power Presentation Skills of Top Women Professionals
*Negotiating Skills: How to Ask for –and Get-What You Want
*Effective Communication skills for Professional Growth
*Techniques for Developing Your Leadership Style
*WLC 404 Elective-How to Increase Your Influence and Visibility

Courses taught: Advanced/Intermediate Broadcast Journalism, Multimedia Reporting, Exploring Fine Arts & Creativity, Specialized Independent Studies and Specialized course covering website and organization HearMyVoiceonline.com (teaches Inclusive Learning, Management and Leadership skills).

Responsibilities: Teach intermediate, advanced, and graduate techniques of newsgathering for 30-minute newscast, 5-minute newsbreaks, ten-minute news updates and hour-long special news programming for Hear My Voice: Special Edition, writing, producing, editing, reporting, anchoring, photography, cinematography and management and production for broadcast and online news content, publication and distribution. Students produce and engage in production, management and leadership roles to produce Newsbreaks, News Updates, Newscasts, and in-depth stories of diversity and inclusion. They engage in critical thinking, self-reflexive exercises and issues of de-marginalization, inclusion and diversity. Multimedia, Broadcast, and Independent cross-disciplines students post and broadcast their stories and newscasts on UI7 online and television news network, and platforms I created. There is a YouTube Channel for students' work as they [progressed](#), a separate channel that holds [UI7 newscasts and newsbreaks](#) and student reflections of [my classes and partnering website](#). Teaching Equity and Inclusion through Active Centralized Empowerment called Teaching Without Borders: [book publication on inclusion](#). Hear My Voice (HMV) [hearmyvoiceonline.com](#) is an award-winning interdisciplinary course, student organization and website that allows students across campus, campuses, and nations to engage in collaborative learning, practice, manage, lead and distribute inclusionary news projects and articles, topics and voices from the margins. HMV won the Baskett Mosse Faculty Development Award for contributions in teaching, service, creative endeavor and research and AEJMC awards for second place in "Best in Digital."

The web stories produced by my students in my multimedia classes have also provided CU Citizens Access publication with material for their online publications. Some of the articles can be viewed here: <http://cu-citizenaccess.org/2014/07/24/training-trusting-generation-scams-elderly-and-how-prevent-them/>, <http://cu-citizenaccess.org/2014/06/23/obtaining-organic-fresh-food-budget/>, <http://cu-citizenaccess.org/2014/06/09/unconditional-love-pet-ownership-brings-joy-and-more-any-age/>, and here <http://cu-citizenaccess.org/2014/05/15/preparing-unpredictable-urbana-assisted-living-home-regularly-practices-fire-safety/>.

Selective Independent Study classes engage in advance research, storytelling and documentary production such as, "A Taste of Gullah," that was published on air during prime time on PBS station WEIU. A link to the multimedia individual pieces that were produced for online distribution can be found here – <https://youtu.be/dLlBDF7qZ4U?list=PLvomV4564Jyhe-cVh9OHLyKqgn8hUhs6F> and the full broadcast version can be found here - <https://www.youtube.com/watch?v=EHV43AlwJQo&feature=youtu.be>. "A Taste of Gullah" broadcast television program won the Garifuna International Indigenous Film Festival award for "Best Documentary."

Instructional Objective: The main objective that underlines the infrastructure of all of my classes, service, research, and creative endeavors is to provide opportunities for the optimal experience of development for each student. To accomplish this goal, I incorporate the critical pedagogical module and praxis called, Active Centralized Empowerment. Some of the benefits this pedagogical style allows for includes Critical Thinking, Inclusivity of Diversity, Active News Decision and Judgments, increased Self-Esteem, Transformational Leadership skills, Empathy and Self-Agency within a collective while learning a discipline. My general objective is to further develop and challenge students' Transformational and Transactional Leadership skills that will lead to creating more effective managers and responsible journalists with respect to diversity of content, audience, and newsroom demographics and issues of marginalization within a collaborative environment.

Supervision of Graduate Student Research - UIUC

Leslie Coretta Swafford Lewis: Research focused on the lack of After School programs for African Americans compared to other aggregates and what this means to the learning process. Final article can be found at <http://lcbwafford.wix.com/newsstory-blog> 2015

Zara Sikandar: <https://youtu.be/ppN9dpOU9VE> (Mental Illness and Privacy Laws - Access Denied by HIPAA)
<https://youtu.be/TkSeQFifg84> (Fighting Mental Illness, Finding Love: Story of Rich and Holly)
<https://youtu.be/gzXTWLpDvK0> (Claudia Lennhoff talks about ACA and Mental Health) 2014-2015

Anisa McClinton: McClinton studies Leadership Development, Management, Organizational Communications, and news production within a collaborative. Through practical experience, she acted as Co-Lead Manager of a small newsroom and staff to produce a website called hearmyvoiceonline.com, a podcast called The Voice, and assisted in the management of various social media platforms. She was also in charge of leading meetings, problem/conflict/resolution of the media as well as students. The results of her experience and research produced various multimedia stories, news and social media outlets. She also acted as Leading Co-Student Manager of the Registered Organization, Hear My Voice. At the end of each semester, she produced an assessment report on each student, staff member, co-produced a promotional [behind the scenes](#) video found on the bottom of the website as well as a research paper. I was her advisor, professor and Supervising Manager 2016

Christine La: La studies Leadership Development, Management, Organizational Communications, and social media platforms and implementation within a collective. Through practical experience, she co-managed a small newsroom and staff, and was Co-Lead Manager of all social media platforms, development, implementation, management, and web design. She produced and managed various platforms including Facebook, Twitter, Instagram, and the website hearmyvoiceonline.com. She also acted as Leading Co-Student Manager of the Registered Organization, Hear My Voice. She produced an assessment report on each student staff member, co-produced a promotional [behind the scenes video](#) found on the bottom of the website as well as a final research paper at the end of the semester. I was her advisor, professor and Supervising Manager. 2016

Rajiv, Zenobia, Co-Advisor, Online story publication and mini documentary on the Middle East conflict: <https://youtu.be/Dj11vY27QsQ>. Picked up by Outlook magazine <http://www.outlookindia.com/article/The-Last-Kibbutz/291514> 2014-2015

Ta'Les Love, Guided Qualitative Research Project, "Real Housewives, Real Stereotypes, that was accepted at the Society for the Advancement of Chicanos/Hispanics and Native Americans in Sciences (SACNAS) conference. 2013-2014 <http://www.omsa.illinois.edu>

Supervision of Specialized Undergraduate Students - Kansas University

Winter, Jordan, Spring 2018, supervised 2-person investigative team article on problematic issues involved with child custody. [Custody Battle Ground, Kansas Kids](#)

Dale, Hanuh, Spring 2018, supervised 2-person investigative team article on problematic issues involved with child custody. [Custody Battle Ground, Kansas Kids](#)

Thomas, Taylor, Spring 2018, supervised 2-person investigative, long-format story for television broadcasting on the broken safety nets found in family custody procedures and court cases in Kansas. [Kansas Broken Safety Net](#)

Cotter, Brandon, Spring 2018, supervised 2-person investigative, long-format story for television broadcasting on the broken safety nets found in family custody procedures and court cases in Kansas. [Kansas Broken Safety Net](#)

Eastern Illinois University, Charleston, IL August 2008 - December 2013, Recruited to UIUC

- Assistant Professor/Integrated Faculty Advisor, Journalism Department, WEIU TV/Radio/Online, and Advisor for Student Print Publication- Fresh!

Responsibilities: Teach basic and advanced techniques of newsgathering, writing, producing, reporting and production for broadcast tv/online (podcast and radio), and print journalism as well as daily editorial supervision of newscasts. Faculty Advisor (Executive Producer, Assistant News Director) for Emmy-Award winning WEIU TV News, NewsWatch (30-minute live daily newscast), WEIU/HitMix Radio News, Off the Shelf (1-hour news magazine program-weekly), Off The Shelf and Online (online partner to TV program), and Faculty Advisor for Fresh! newspaper print publication.

Courses taught; Broadcast News Writing and (Reporting)-Intermediate and Advanced Broadcast News; Multimedia; and Journalism and Democracy. Beginning TV students produce 90-second to 3-minute radio newscasts and 5-minute television newsbreaks. Advanced Electronic News Gathering students produce 1-hour news magazine program for television and maintain online news website for program. Journalism and Democracy (lecture) students engage in critical analysis and are introduced to quantitative and qualitative research methods. Specialized Independent Studies students produce in-depth news packages.

Skills covered: critical thinking, leadership and management, shooting, writing, editing, anchoring, reporting, producing, publishing and other technical aspects of broadcast and online journalism news gathering and dissemination.

WEIU-TV

National Academy of Television Arts and Sciences EMMY Award- Mid America Region

2009— Student Production- Newscast 09-08-08

2010 – Student Production News – Newscast 02-8-10

2011 – Student Production News

2012-Student Production News

Silver Dome Awards (September 2011)

EIU students received 11 awards today in the Student Silver Dome Awards competition at the IBA-U Student Broadcasting Convention in Chicago:

Best TV Spot- 1st place Gabe Przygoda & Dustin Tylman

Best TV News Package - 1st place Zach Nugent

Best Use of New Media - 1st place Monica Becker & Corey Adkins

Best TV Sports Package – 1st place Zach Nugent, 2nd place Rachel Morris, 3rd place Kyle Guertin

Best TV Newscast - 2nd place WEIU News Watch

Best Radio Aircheck - 2nd place Monica Becker

Best Radio Public Service Announcement - 2nd place Monica Becker

Best Radio Spot - 3rd place Ethan Kruger

Best Radio Live Sports - 3rd place Claire Dau & Wally Swenson

EIU's 4 first place awards were the 2nd most among schools from Illinois.

2008- Best T.V. News Reporting – 3rd Place – Zach Nugent

2008- Best T.V. Newscast – 1st Place

2009 – Best T.V. Newscast – 1st Place

2009 – Best T.V. News Reporting – 2nd Place – Zach Nugent

2010 – Best T.V. Sports Package – 2nd Place

2010 – Best T.V. Photojournalism – 3rd Place

2010 – Best T.V. Newscast – 1st Place

2010 – Best T.V. Weathercast – 1st Place

2010 – Best T.V. Longform – 1st Place

2011 College Television Awards

3rd Place – Best Newscast

The 2011 College Television Awards were handed out Saturday April 9th in Hollywood, California. The College Television Awards is a nationwide competition recognizing excellence in college student produced video, digital and film production. WEIU-TV was awarded 3rd place for best-produced newscast.

Society for Collegiate Journalists

WEIU-TV News was awarded first place in Overall Excellence in the Broadcast category in the Society for Collegiate Journalists' 2010-11 contest.

2008 – Outstanding T.V. Newscast – 1st Place

2009 – Outstanding T.V. Newscast – 1st Place

2010 – Outstanding T.V. Newscast – 1st Place

Illinois News Broadcasters Association

Each year, the Illinois News Broadcasters Association sponsors a statewide student broadcasting competition. The 2010-2011 SINBA awards were handed out Saturday April 16th in Rock Island, IL. WEIU-TV was awarded first place honors in the category of Outstanding Television Newscast, Outstanding Television News Reporting (Krista Henery), and Outstanding Television Videography (Dustin Tylman). Students Barbara Harrington, Victoria Paisley and LaMar Holliday were awarded third place honors in the category of Outstanding Television News Reporting.

Society of Professional Journalists

WEIU-TV News Watch was awarded Best All-Around Television Newscast for a four-year College/University (Region 5) by the Society of Professional Journalists on Saturday April 2, 2011 in Erlanger, Kentucky. SPJ Region 5 includes Illinois, Indiana and Kentucky. This year, the contest received almost 4,000 entries across SPJ's 12 regions. Barbara Harrington was also awarded first place honors in the categories of Television General News Reporting and Television Feature Reporting. First place regional winners will advance to the national round of judging.

National winners will be announced in early May.

News Watch placed first in the categories of:

Best Newscast

Best News Videography – Dustin Tylman

Best News Reporting – Krista Henery

Barbara Harrington, LaMar Holliday and Victoria Paisley – 3rd Best News Reporting.

LaMar Holliday awarded the Don Brown Scholarship

2008 – Outstanding T.V. Newscast Region 5 – 2nd Place

2009 – Outstanding T.V. Newscast Region 5 – 1st Place

2010 – Outstanding T.V. Newscast Region 5 – 1st Place

2010 Silver Dome Awards

Newswatch – 1st Place Best Newscast

Sports Watch End Zone – 1st Place Longform TV Program

Zach Nugent – 1st Place TV Sports Pack

Kevin Jeanes – 1st Place TV Weathercast

Emily Mieure and Avery Drake - 3rd place for Best TV Photojournalism

Illinois News Broadcasters Association Awards

Outstanding Television Newscast – 1st Place – News Watch

Outstanding Television News Reporting – 1st Place –Katherine Rufener

Outstanding Television Sports Reporting – 3rd Place – Emily Mieure

Outstanding Videography – 3rd Place – Kevin Ratermann

Outstanding Sports Program – 1st Place – Avery Drake

Outstanding Radio Sports Play by Play – 1st Place – John Twork

Along with the awards presentation, the INBA also selected four statewide student scholarship winners. Of those four winners, three were from EIU (Vicki Paisley, Rachel Morris and LaMar Holliday)

Broadcast Education Association Student Media Awards

2008-Outstanding T.V. Sports Anchor – Andrew Wilder – 1st Place
2008-Outstanding Weather Anchor-Kevin Jeanes – 3rd Place
2008- Outstanding T.V. Sports Anchor – 1st Place – Andrew Wilder
2008-Outstanding T.V. WX Anchor – Kevin Jeanes – 3rd Place
2009-Feature Reporting – Zach Nugent – 1st Place-Best of Festival
2009-Hard News Reporting – Zach Nugent – 2nd Place
2009-Outstanding Weather Anchor-Kevin Jeanes-3rd Place
2010 – Outstanding Weather Anchor – Kevin Jeanes – 3rd Place
2011 – Outstanding T.V. Newscast – 2nd Place

Best all-around TV Newscast

Saturday March 27th, 2010

WEIU News Watch was awarded 1st Place for best all-around T.V. newscast (4 yr. college/University Region 5) by the Society of Professional Journalists.

Region 5 makes up colleges and universities in Illinois, Indiana and Kentucky. First place regional winners are forwarded on to the national competition. National winners will be honored at the 2010 SPJ Convention & National Journalism Conference in Las Vegas!

Annually, the Society of Professional Journalists presents the Mark of Excellence Awards honoring the best in student journalism. The awards offer categories for print, radio, television and online collegiate journalism. (“Society of Professional Journalists”)

Illinois News Broadcasters State Collegiate News Awards

2008 – Outstanding T.V. Newscast – 1st Place
2008 – Outstanding T.V. Reporting – 1st Place – Kristie Reeter
2008 – Outstanding T.V. Videography – 2nd Place – Kevin Ratermann
2008 – Outstanding T.V. Sports Reporting – 2nd Place – Andrew Wilder
2009 – Outstanding T.V. Reporting – 2nd Place – Katherine Rufener
2009 – Outstanding T.V. Program – 2nd Place – Election Watch 08
2009 – Outstanding T.V. Newscast – 3rd Place
2010 – Outstanding T.V. Newscast – 1st Place
2010 – Outstanding T.V. Reporting – 1st Place - Katherine Rufener
2010 – Outstanding T.V. Sports Reporting – 1st Place – Emily Mieure
2010 – Outstanding Sports T.V. Program – 1st Place
2010 – Outstanding T.V. Videography – 2nd Place – Kevin Ratermann
2011 – Outstanding T.V. Newscast – 1st Place
2011 – Outstanding T.V. Reporting – 1st Place – Krista Henery
2011 – Outstanding T.V. Reporting – 3rd Place – LaMar Holliday, Barbara Harrington and Vicki Paisley
2011 – Outstanding T.V. Videography – 1st Place – Dustin Tylman

2010 CBI Student Production Awards

2010 – Best T.V. Newscast – 1st Place

Ohio University, Athens, Ohio, August 2004-August 2008

- Instructor of Record, School of Media Arts and Studies, Ohio University, Fall Quarter 2007, Course Taught: Introduction to Mass Communications, Video Production.
- Instructor of Record, School of Media Arts and Studies, Ohio University, Spring Quarter 2006, Courses Taught: Writing and Production Planning for Video/Film and Online.

- Responsibilities: teach basic and advanced techniques used in news gathering and production of live radio and television newscasts (30-minutes), 5-minute newsbreaks, long format storytelling, and award-winning 1-hour live talk show.
- Skills covered: shooting, writing, editing, anchoring, reporting, producing, and all technical aspects of broadcast and online journalism news gathering and reporting.
- Courses taught: Broadcast news writing and reporting (Radio/TV), Mass Media in a Multicultural world, TV newscast I, TV newscast II, Senior Capstone, Multimedia
- "Sound Off," Student Produced hour-long talk show started by me won NABJ award-Virginia Chapter

SELECTED HONORS, RECOGNITIONS, OUTSTANDING ACHIEVEMENTS

Nominee, 2013-2014 Teaching Excellence Award by the University of Illinois Student Body (rare honor for a junior faculty member)

Listed as a Faculty of Excellence, repeatedly, since 2013

National Award, Top Faculty Paper, News Division Competition, Broadcast Education Association Conference, Las Vegas, NV, 2014

National Award, Co-Author, Top Faculty Paper, News Division, "Diversity from Duopolies: An Exploratory Analysis of Broadcast News Content in Small Television Markets with Virtual Duopolies." Quantitative Study, Quantitative Study, Broadcast Education Association 2014 Convention, Las Vegas, NV, 2014

Inducted into the ACC Legend of the Year Hall of Fame, Wake Forest University, New York Life sponsorship/NCAA, 2015

National Award, First Place, Top Faculty Paper, Sole Author, Gender Studies Division, "From the Classroom to the Newsroom: Are We Training Them to be Leaders?" Quantitative Study, Broadcast Education Association 2015 Convention, Las Vegas, NV, 2015

International Award, Best Documentary, A Taste of Gullah, Garifuna Indigenous International Film Festival, 2016

National Award, "Best of Digital" second place, at the National AEJMC Conference 2017, August, for my collaborative website of inclusion hearmyvoiceonline.com framed by A.C.E. We had only been in publication for a year, without a budget for part of the year. Out of 220 entries, we placed second. Association for Education in Journalism and Mass Communication 2017

National Award, the Baskett Mosse Award for Faculty Development for my work on De-Marginalizing the Marginalized with Active Centralized Empowerment (A.C.E.) module: Hear My Voice Registered Organization, hearmyvoiceonline.com, and community events. Received award for the teaching, research, creative endeavor and public engagements contributions of HearMyVoice, August 2017.

Kopenhagen Fellow, Lillian Lodge Kopenhagen Center for the Advancement of Women in Communication, Florida International University, 2017

Inaugural Distinguished Visiting Enhancing Excellence Scholar, University of Kansas, Spring 2018

President of the African International Documentary Festival Foundation and Chair of the African International Documentary Festival based out of Champaign, Illinois, Abuja, Nigeria, 2017 to 2020

Invited Lead Facilitator for [UNLEASH2019 Innovation Lab](#) (Storytelling), brings together professionals from all over the world to contribute insights and develop solutions through storytelling to help solve the world's most pressing challenges as part of the United Nations' Sustainable Development Goals (SDGs), Shenzhen, China. Also, asked to teach an additional "Masters" class to the entire group on covering sensitive issues and inclusion with power, November 2019

Recipient, 2019 Excellence in Education Award from Zeta Xi Lamda Chapter of Alpha Phi Alpha Fraternity, Inc. Induction into Zeta Xi Lamda in December, 2019 at the 2019 Jewels Gala. Award goes to a professional who demonstrates instructional expertise and creativity, inspiring the world's thinkers and providing a standard of excellence for their peers. The recipients are acknowledged for their accomplishments in working, tirelessly, to significantly contribute to the lives of others.

Recipient, 2020, African Union Heritage Honours International Award as President of African International Documentary Festival Foundation

Selection, 4th Dimension Independent Film Festival 2021, Documentary series, "Journey to My Mother's Land: Extending the Gates' Effect into Africa," Cinematographer Category, February 1st-3rd screening, Paradiso Ubud, Bali, Indonesia

Selection, Accolade Global Film Festival 2021, La Jolla, California, "Journey to My Mother's Land: Extending the Gates' Effect into Africa," Best Director.

SELECTED INVITED PRESENTER/PANELIST/MODERATOR

- Invited Keynote Speaker, 37th Annual International Dinner & Performance Night, University Y, UIUC, Champaign, Illinois, March 2020
- Invited Presenter, Beauty and the Beast Mode Leadership Symposium: Empowering Emerging Leaders to Level Up, presented on scholarly discoveries of Active Centralized Empowerment directed by Olympian Aja Evans, Chicago, sponsored by Under Armour, ION, February 2020
- Invited Presenter, Queens in Training: Self-Love, Self-Respect and walking in Royalty, part of the Student Enrichment Forum for Black Excellence Celebration 2020! Presented on the authentic self and self-value based on scholarly discoveries of Active Centralized Empowerment. Urbana Middle School, January 2020
- Invited Facilitator for UNLEASH2019 Innovation Lab (Storytelling track), Shenzhen, China. UNLEASH2019 is a global innovation lab that brings together over 1,000 professional journalists, documentarians and nonprofit organizations from all over the world to contribute insights and develop solutions to help solve the world's most pressing challenges as part of the United Nations' Sustainable Development Goals (SDGs). I was also, asked to teach an additional "Masters" class to all participants on covering sensitive issues and inclusion with power using Active Centralized Empowerment, November 2019.
- Invited Workshop Presenter, Data Visualization, Branding, and Storytelling for Engineering, Electrical Engineering and Computer Sciences, UIUC, invited by Thomas Foulkes, Graduate students, October 2019.
- Organizing Committee Member and Workshop Presenter, "Recognizing and Navigating power Dynamics in Research," for Inclusive Lab Leaders for "Inclusive Lab Leaders Program of the 21st Century Scientists Initiative, Beckman Institute, UIUC, Urbana, Illinois. The Inclusive Lab Leaders-Grads (ILL-GRAD) workshops are a new program by the 21st Century Scientists Initiative at the Beckman Institute for Advanced Science & Technology. The goal of this program is to help faculty, PIs, graduate students and postdocs develop the skills and perspective needed to succeed in their research groups and develop materials to help them eventually lead their own laboratories. This workshop series centers the needs of students and faculty, which are to produce excellent science and work within the expectations of their department and lab group, in order to create an atmosphere of collaboration, inclusion, openness, and listening. ("Inclusive Lab Leaders | 21st Century Scientists") I presented as an expert on Active Centralized Empowerment and Inclusion, April, May, October of 2019.
- Invited Guest Speaker/Panelist, The 2nd Annual Chaz and Robert Ebert Symposium: Creating an Inclusive Cinema and Media Ecosystem, a Collaboration of the College of Media and Chaz Ebert,

as part of the voices of experts, I discussed and presented solutions towards creating a more robust, innovative and productive media industry including my praxis, Active Centralized Empowerment, Champaign, Illinois, September 27, 2019.

- Invited Guest Speaker on Inclusion and Marginalization, Professor Brian Johnson, UIUC, spoke on originating my critical pedagogy and praxis, Active Centralized Empowerment, September 2019.
- Invited Paper Presenter and Workshop Facilitator, "Active Centralized Empowerment, Teaching without Borders" for "Contributing to Higher Education's Vision of Equity and Inclusion: Integrating Diversity and Social Justice Issues with the Teaching of Skills and Across Campus," Association of Educators in Journalism and Mass Communications, Toronto, Canada. August 2019
- Invited Instructional Specialist, "[Chicago Untold Stories.](#)" helping to lead and guide students through a summer project of uniting the art of storytelling and technology where inner-city youth utilize Apple technology to accurately tell compelling stories of their time through documentary style film. Chicago Untold Stories is a collaborative project with CPS, Apple and One Summer Chicago tasked assisting the youth in amplifying their voice, Summer 2019
- Organizing Committee Member and Workshop Presenter, "Recognizing and navigating power dynamics in research," for Inclusive Lab Leaders for "Inclusive Lab Leaders Program of the 21st Century Scientists Initiative, Beckman Institute, UIUC, Urbana, Illinois. The Inclusive Lab Leaders-Grads (ILL-GRAD) workshops are a new program by the 21st Century Scientists Initiative at the Beckman Institute for Advanced Science & Technology. The goal of this program is to help faculty, PIs, graduate students and postdocs develop the skills and perspective needed to succeed in their research groups and develop materials to help them eventually lead their own laboratories. This workshop series centers the needs of students and faculty, which are to produce excellent science and work within the expectations of their department and lab group, in order to create an atmosphere of collaboration, inclusion, openness, and listening. ("Inclusive Lab Leaders | 21st Century Scientists") April & May 2019, Fall semester of 2019, Spring of 2020
- Invited Workshop Presenter, "Teaching without Borders with Active Centralized Empowerment" for "Inclusive Practices for Teaching and Mentoring in Media Production Programs," Sponsored by EDIT Media (Equity, Diversity, and Inclusion in Teaching Media) and Gender and Sexuality Division, Broadcast Educators Association (BEA) National Conference, Las Vegas, Nevada. April 2019
- Invited Speaker, "Gullah Geechee and Storytelling," Carrie Busey International Day, Carrie Busey Elementary School, Savoy, Illinois, March 2019
- Invited Keynote Speaker, "Greatness and Active Centralized Empowerment," First Annual Black Excellence Celebration, Urbana Middle School, Urbana, Illinois, February 2019
- Invited Guest Speaker, Book Reading and Discussion of published book, "250 Years and Still a Slave: Active Centralized Empowerment, A new way of thinking and performing," Bruce Nesbitt African American Cultural Center, February 2019
- Invited Speaker, "How to create your own professional brand online," Graduate School of Engineering Workshop, UIUC, January 2019
- Invited International Presenter, Communication Technology and Branding, ACES Workshop, NJALA University, Sierra Leone, West Africa, January 2019

- Invited International Presenter, Multimedia Workshop Social Activism and Convergence, YMCA, Freetown, Sierra Leone, West Africa, January 2019
- International Multimedia Specialist, ACES program Winter Course, Various locations in West Africa, December to January 2019
- Invited International Presenter, Journalism for Social Impact and Active Centralized Empowerment, Multimedia Workshop, Abuja, Nigeria, December 2019
- University-Wide Presentation and Lecture, Research and Creative Endeavor “De-Marginalization, Journalism and Storytelling,” as the Inaugural Distinguished Visiting Enhancing Excellence Scholar, Sponsored by the William White School of Journalism and Office of the Provost, Kansas University, April 2, 2018
- Conference Paper Presentation, “A Taste of Gullah and Documentary Storytelling,” in the session, “It’s a Film Crew, Not a Class: Maturing Filmmakers Through International Documentary Projects,” Broadcast Educators Association (BEA) National Conference, Las Vegas, Nevada. April 2018
- Invited Paper Panelist, “Sports, Jobs, and Women,” Broadcast Educators Association (BEA) National Conference, Las Vegas, Nevada. April 2018
- Invited Presenter, Red Hot Research presents “People, Land, and Power,” Kansas University, sponsored by The Commons. March 2, 2018
- Invited Keynote Speaker, “Branding, Lynching of the Bra and Active Centralized Empowerment,” Sponsored by Emerging Women Leaders of the Provost Office, Eastern Illinois University, Charleston, IL., December 2017
- Invited Workshop Organizer and Presenter, “Creating Your Professional Brand: Engaging Talk on Using Multimedia,” sponsors: Illinois College of Media, NSF, POETS, IEEE PES, PELS, IAS, Graduate Students of Engineering, November 2017
- Invited Special Guest, International television broadcast and podcast, I24 International “Clear Cut” News Program segment on G-7 and Extremists.
<https://www.i24news.tv/en/tv/replay/clearcut/x65hl2x> October 2017
- Invited Special Guest, International radio broadcast and podcast, SiGnOtHeTimes on Blogtalkradio.com to discuss my published book, October 2017
<http://www.blogtalkradio.com/nupowerradionetwork/2017/09/27/signothes-times-live-author-dr-janice-collins-250-years-and-still-a-slave>
- Invited Mistress of Ceremony and Panel Moderator, “Women Making Waves Brunch and Panel Discussion,” Hawthorne Suites, Champaign, IL. An inspiring and energizing leadership event centered around the need for more women in politics, October 2017
- Nominated and Selected as a Presenter for “Dear World” Global Presentation of Inclusion and De-Marginalization sponsored by Inclusion and Intercultural Organization representing UIUC during IUnite Week, September-December 2017. Dear World has photographed over 50,000 thousand people all around the world.
- Invited Paper Presenter, IJEA 2017 Conference, “Broadcasting and the magic of multimedia, UIUC. September 2017

- Invited Workshop Organizer and Presenter, "Being Empowered from Marginalized Spaces: Get Engaged!" framed by A.C.E. sponsored by the Department of Chemistry, Women in Chemistry, August 26, 2017
- Research Paper Presenter, "Advertising and the F-Word: What's race, sexuality, gender identity, and ethnicity got to do with it?" AEJMC National Conference 2017, August 2017
- Research Paper Presenter/Moderator, "Are we part of the problem or the solution? Teaching for Change: Addressing Marginalization in College Classrooms and newsrooms through Leadership Development and A.C.E. ," AEJMC National Conference 2017, August 2017
- Invited Panelist, "Modern America Media: Entertaining a Divided Nation," Active Centralized Empowerment, Global Institute for Secondary Educators, June 29, 2017 UIUC
- Invited Workshop Organizer and Facilitator, "Activating your Voice of Inclusion in the Media with Active Centralized Empowerment," Illini 2017 4-H Illini Summer Academies, June 26-29.
- Organizer and Facilitator, Panel Moderator, Chancellor and Provost sponsored Symposium, "Campus Forum on Climate, Race and Ethnicity" by the Committee on Race and Ethnicity (CORE) and Panel, "Issues, Challenges, and Solutions: Hear My Voice on De-Marginalizing the Marginalized," with Active Centralized Empowerment, April 2017
- Invited Speaker, Illini Film Festival, "Art and Activism: What Responsibility Do Artists Have in Activism and Social Justice?" April 2017
- Invited Speaker, "Certain Uncertainty: Higher Education in the Trump Era," Black Graduate Student Association, April 2017
- Invited Speaker, "Hear My Voice," partnership and collaboration, website publication of Inclusion and Gullah presentation, Carrie Busey Elementary School, Champaign, Illinois, February 2017
- Research Paper Presenter, "Active Centralized Empowerment: A Practice of De-Marginalization in the Classroom and Community," Cultural Impact National Conference 2017: Resiliency and healing in the Aftermath of Violence in Marginalized Communities, Chicago, March 2017
- Invited Speaker and Panelist, "Women's March, Intersectionality, and Pursuit of Gender Equality," and Active Centralized Empowerment, Black Law Students Association, UIUC, February 2017
- Invited Keynote Speaker, "A Taste of Gullah for Families," showing of my documentary, "A Taste of Gullah," Urbana Public Library, sponsored by Krannert Center for Performing Arts, The Rotary Club of Urbana, The YMCA of the University of Illinois, February 2017
- Invited Keynote Speaker, Proud Culture, African Roots, showing of my documentary, "A Taste of Gullah," Urbana Public Library, sponsored by Krannert Center for Performing Arts, The Rotary Club of Urbana, The YMCA of the University of Illinois, February 2017
- Invited Speaker, "Hear My Voice," partnership and collaboration, website publication of Inclusion, Edison Middle School, Champaign, Illinois, February 2017
- Invited Workshop Director, "I'm in Charge! Dealing with Conflict from Marginalized Spaces!" with Active Centralized Empowerment, Center for Innovative Teaching and Learning Teacher's Assistant Graduate Academy, sponsored by Center for Innovative Teaching and Learning, January 2017

- “Hear My Voice for Healing” Event Coordinator/Moderator, In response to recent reports of threatening acts towards students on campus and in the community, and the continued mission for the U of I campus to be a Learning Space of Inclusion and Respect of Diverse Voices, The Registered Organization “Hear My Voice” held an open forum for discussion, healing, and support. Community and Campus Participant. “Let Us Hear Your Voice: Coming together in Peace and Positive Proaction.” Hear My Voice is a cross-disciplines, collaborative group of students, faculty and staff. Lincoln Hall, Bi-monthly beginning November 2016
- Invited Panelist, “Surviving through Solidarity: A Discussion of Black, Brown & Indigenous Experience,” sponsored by Bruce Nesbitt African American Cultural Center, November 2016
- Special Invitation to Present “Hear My Voice” website and organization collaboration, 2016 Business Leadership Conference: Leading in a Diverse Workplace, hosted by the University of Illinois MBA Women in Business Club, UIUC, November 2016
- Invited Paper Panelist, “Addressing Difference in Positive and Empowering Ways,” A.C.E. framed, FAA Diversity and Inclusion Workshop, UIUC, October 2016
- Invited Keynote Speaker, “Mirror, Mirror on the Wall: Race Relations and Reflection,” for the NEH traveling exhibit, “For All the World to See: Visual Culture and the Struggle for Civil Rights,” Eastern Illinois University, September 2016
- Invited Speaker, 9th Annual Just for Youth Conference, 2 Presentations, sponsored by The Division of Adolescent and Young Adult Medicine Presents, “Youth in Crisis-Actively Centralize Yourself and Be Empowered,” & “I AM,” Lakeshore Hotel, Chicago, September 2016
- Invited Workshop Director, Teachers’ Assistant Academy, Invited by Center for Innovative Teaching and Learning, “I’m in Charge: De-Marginalization with Active Centralized Empowerment,” Teacher’s Assistant Graduate Academy, August 2016
- Invited Panelist, “Diversity in the Classroom,” A.C.E. framed, Link Gallery, UIUC, August 2016
- Invited Speaker, “250 Years and Still a Slave: Active Centralized Empowerment, A new way of thinking and performing ,” focused on book publication, Inn of Chicago, July 2016
- Invited Panelist, “Modern American Media - Entertaining a Divided Nation,” with Active Centralized Empowerment, sponsored by the Global Institute for Secondary Educators/U.S. Department of State, Bureau of Education and Cultural Affairs. July 2016
- Facilitator, Press Pass Summer Camp, “Developing Leadership and Inclusivity within a Collective with Active Centralized Empowerment,” June 24-July 1, 2016
- Invited Presenter/Accepted Peer-Reviewed Paper, “Teaching Without Borders: Active Centralized Empowerment,” Twelfth International Congress of Qualitative Inquiry, UIUC, May 2016
- Invited Speaker after winning, “Best Documentary,” in the Garifuna Indigenous International Film Festival in Venice, California, April 2016. This was a peer-reviewed competition. The title of my winning documentary is “A Taste of Gullah.”
- Invited Keynote Speaker, Unite Our Campus: Stand up for Accurate Media Representation, a large-scale rally towards fair media representation, UIUC, April 16 2016

- Invited Panelist & Paper Presenter, BEA National Conference, “Don't Bury the Lede(rship): Preparing Today's Students to Become Tomorrows Producers, Directors and Editors,” May 2016, Las Vegas, NV.
- Discussion Facilitator, “Race Taboo,” ARC, UIUC, Champaign, Illinois, 2016
- Invited Presenter, “Music and Politics: Making the World Go ‘Round,” MediaPalooza Conference Presentation, UIUC, March 2016
- Invited Panelist, “Dancing with Race and Social Justice,” with Active Centralized Empowerment, Dance Department Faculty Retreat, UIUC, March 2016
- Invited Keynote Speaker, “Active Centralized Empowerment in Today's Society and Cultural Politics,” African American Heritage Month, Eastern Illinois University, February 8, 2016
- Invited Paper Presenter, Faculty Development Workshop, “Teaching without Borders using Active Centralized Empowerment,” Eastern Illinois, University, February 8, 2016
- Invited Panelist, “When Black Girls Speak,” Urbana Public Library, February 2016
- Invited Panelist, “Bound: African vs. African American,” UIUC, Documentary, February 2016
- Invited Panelist, “Saving Our Lives, Hear Our Truth (SOLHOT), The Creative Potential of Black Girlhood, Urbana Public Library, sponsored by Education at Illinois, February 2016
- Invited Presenter, “I'm in Charge! Teaching, Learning and De-Marginalization,” with Active Centralized Empowerment, Center for Innovative Teaching and Learning, Teachers Assistants Academy Training, January 14, 2016, UIUC
- Invited Presenter, “Journey to My Mother's Land,” Connecting Communities, Urbana Rotary Club, Champaign, 2016
- Invited Langston Hughes Visiting Professorship, The University of Kansas, 2016
- Invited Workshop Presenter, “I'm in Charge! Dealing with Conflict from Marginalized Spaces! Active Centralized Empowerment,” Center for Innovative Teaching and Learning Teacher's Assistant Graduate Academy, sponsored by CITL, January 2016
- Invited Presenter, “De-Marginalization and Empowerment in the Classroom and Life with Active Centralized Empowerment,” ESPY, 2015
- Invited Presenter, “Self-Identification and Location and the issue of Power,” African Studies Brown Bag, showing excerpts of documentary series, UIUC, 2015
- Invited Panelist, “Hear Our Truth,” Book Critical Discussion and Review, UIUC, 2015.
- Invited Paper Presenter, “Ace'ing It,” EPSY 200, Career Theory and Practice, December 8, 2015
- Invited Presenter: Chicago, “Diverse Voices through Active Centralized Empowerment,” <http://socialmediaweek.org/chicago/events/diverse-voices-active-centralized-empowerment/>, November 19, 2015.

- Invited Presenter and Panelist Moderator, Social Media Week: Chicago, “Diverse voices, Active Centralized Empowerment and Independent Media” and “Independent Media in the Digital Age,” <http://socialmediaweek.org/chicago/events/independent-media-digital-age/>, November 19, 2015.
- Invited Research Cultural Panelist, Victory Gardens Theatre, “Breaking Through the Line,” Oct. 13, 2015.
- Invited Presenter, Counseling Psychology Brown Bag Symposium. “Empowering and De-Marginalizing Self with Active Centralized Empowerment,” Oct. 21, 2015
- Invited Workshop Presenter, Center for Innovative Teaching and Learning, Nov. 11, 2015, UIUC, “Teaching without Borders with Active Centralized Empowerment for Professors”
- Invited Presenter, “Journey to My Mother’s Land: Relocating and De-Marginalizing Self,” Brown Bag Lecture Series sponsored by the Center for African Studies, Dec. 2, 2015
- Invited Speaker, Presenter, National Illinois Journalism Education Association Conference (IJE) 2015, Urbana, IL, “Stand by! Producing your own Newscast”
- Invited Presenter, Graduate Academy for College Teaching 2015, sponsored by Center for Innovation in Teaching & Learning, UIUC, “I’m in Charge! Dealing with Conflict from Marginalized Spaces!” with Active Centralized Empowerment
- Invited Blog Contributor, “Come walk with me,” blog article focused on Trayvon Martin and Race Relations, <http://uprootingcriminology.org/blogs/come-walk/>. “Uprootingcriminology.org,” a critical social justice collective at Eastern Kentucky University dedicated to fostering an appreciation of the dialectics of crime, justice and social harm, 2015
- Invited Presenter, “Food for the Soul Series,” sponsored by the Office of Inclusion and Intercultural Relations (OIIR) Lunch on Us series. Presented Active Centralized Empowerment. 2015
- Invited Book Reading and Signing, “250 Years and Still a Slave,” Peaceworks Center for Well-Being, July, 2015
- Invited Book Reading and Signing, “250 Years and Still a Slave,” Opn-Door Communications, August, 2015
- Invited Book Reading and Signing, “250 Years and Still a Slave,” New York Fashion Week, LGBT, EMI Music Publishing, Sept., 2015
- Moderator, Graduate Students Track, “Preparing to Enter the Academy,” and Faculty Track, “Faculty Development Workshop” FWCA National Conference 2014
- Invited Guest Commentator, News Gazette, Journalists must do their homework, <http://www.news-gazette.com/opinion/guest-commentary/2014-11-30/journalists-must-do-their-homework.html> 2014
- Invited Conference Paper Presenter, National AEJMC Conference 2014, Canada, “J-School Gender Gap: Causes and Impacts”
- Presenter, National Illinois Journalism Education Association (IJE) Conference, 2014, Urbana, IL, “Stand by! Producing your own Newscast!”

- Invited Presenter, Graduate Academy for College Teaching 2014, sponsored by Center for Innovation in Teaching & Learning, UIUC, "Your first teaching gig? Nervous? Anxious? No Problem. Let's get you Empowered!" with Active Centralized Empowerment
- Conference Presenter, "Developing Leadership and Self-Empowerment within a Collective," with Active Centralized Empowerment, Illinois Leadership Research Conference, 2014
- Author, Conference Paper Presenter, "Black Images in the White Mind: Imitation of Real Life," National Council on Black Studies Conference, 2014
- Invited Article Contributor, "Journey to My Mother's Land," Illinois International Review, UIUC, <http://international.illinois.edu/iir/Fall2014/journey.html>. 2014
- Invited Keynote Speaker/Presenter, "Are you ready to be Free?" African American Heritage Month, Eastern Illinois University, 2014
- Op-ed Contributor, News-Gazette, "Media vs. Journalism: In the name of Justice and Integrity, do your homework!" in response to Bill Cosby's rape allegations, 2014
- Invited Panelist, "Do the Right Thing" and Race Relations, Art Theatre, Champaign, IL. Sponsored by The Art Theatre Co-op. 2014
- Presenter, Documentary-Series, "Journey to My Mother's Land" as part of the Journalism Department's Strategic Planning Process, 2014
- Presenter, "Constructing Racism through Editing: Is it really possible?" National Illinois Journalism Education Association (IJE) Conference 2013
- Invited Paper Presenter, "Professional Divides II: Journalists and anthropologists in continuing conversation about language, news practice, and social impact," American Anthropological Association Conference 2013
- Keynote Co-Presenter, "Talking Trayvon: Race, Media, and the Politics of Spectacle," UICCC Conference, sponsored by the Graduate Students Organization of the Institute of Communications Research, the Institute of Communications Research, and the College of Media, 2013
- Invited Guest/Tom Joyner Morning Show with Jacque Reid, "Jacque Reid goes 'Inside Her Story' with Dr. Janice Collins, discussed Obama's focus on gay rights and its comparison to the Civil Rights Movement of African-Americans, 2013. The Tom Joyner Morning Show is the #1 syndicated urban morning show reaching 8 million listeners. <http://mymajicdc.hellobeautiful.com/3137165/jacque-reid-goes-inside-her-story-with-dr-janice-collins/>
- Invited Paper Presenter/Panelist, Eastern Illinois University Women's History and Awareness Month, "Torqued by History: Appropriating a Woman's Image: The Lynching of Anita Hill," sponsored by WHAM committee and the English and History Departments, 2013
- Invited Panelist, EIU READS, The Immortal Life of Henrietta Lacks, 2012
- Invited Presenter and Facilitator, College of Arts and Humanities, Making Excellence Inclusive, 2012
- Invited Panelist, Faculty Development, Integrative Learning Techniques, 2012

- Presenter, “Black Men and Women: Recovering from Self-Hatred” sponsored by EUnity Diversity Conference 2011
- Presenter, “Backpack Journalism Basics” sponsored by Illinois Community College Journalism Association 2011
- Invited Speaker, ACTS Campus Ministry, 2011
- Invited Guest Speaker, “Leadership and Self Esteem,” 2011 Taylor Hall
- Invited Guest Speaker, “Self Esteem of Marginalized Groups,” Douglas Hall Executive Board 2011
- Moderator, Debate “The Future of Africana Studies,” Sponsored by African American Heritage Month Committee 2011
- Presenter, “Last Lecture,” sponsored by the College of Student Affairs 2011
- Presenter, 2nd Annual Urban Prep Senior Class Retreat-“Teaching the College Experience” 2011
- Presenter, “Letter to My Little Sister,” HIV Awareness and Prevention, sponsored by Minority Student Health 2011
- Moderator, “The Bullying Project: Bridging Voices in our Community,” Sponsored by Dr. Pearson and the School of Education 2011
- Presenter, EUnity Diversity Conference, “Black Men and Women: Recovering from Self-Hatred” 2011
- Presenter, An Understanding of Self-Empowerment: The Power to Break You Free” sponsored by Thomas Hall 4 South Presents...2011
- Invited Presenter, “Last Lecture” for University Board *Leadership Legacy* Lecture series 2011
- Invited Guest Speaker, Graduate Internship Leadership class 2011, *Last Lecture Revisited*, invited by Dr. Eberly and Jacob Hanley, Buzzard Hall
- Presenter, “Classroom Experience” for Genesis High School visitation as part of Media and Recruiting Day for EIU, Communications Studies and WEIU 2011
- Presenter, 2nd Annual Urban Prep Senior Class Retreat-“Teaching the College Experience” 2011
- Presenter, Student Code of Conduct, Journalism Department Welcoming Ceremony, 2011
- Invited Participant, “Conversations with the Provost” 2010
- Author, Conference Presenter, *Difficult Dialogues II*, “Women of Color, Shifting the Frames,” National Women’s Studies Association, November 2010, Denver, Colorado
- Author, Conference Presenter, Accepted Paper, BEA National Convention, *Less Equals More? The status of women in broadcasting*, 2010

- Invited Panelist, "EIU from Different Perspectives," New Faculty Orientation Institute, 2010
- Presenter/Guest Speaker, Women's Studies Brown Bag Luncheon, *Women and Leadership* 2010
- Presenter, *Finding the Active Empowerment Within*, EIUnity Diversity Conference 2010
- Invited Presenter, ICCJA, Charleston, IL, September 2010, "*Writing Stories Across the Platforms.*"
- Invited Panelist, "EIU from Different Perspectives," New Faculty Orientation Institute, 2010
- Moderator, *Stop the Violence* Town Hall Meeting, AAHM 2010
- Moderator, Stephen Douglas Debate, University Event (EIU) 2010
- Author, Conference Paper Presenter, AEJMC, Boston, MA., August 2009, Paper accepted, "*Gonna Take You Higher! News Blogging in the 21st Century: A Quantitative Study.*"
- Invited Panelist, August 2009, Indianapolis, *Society of Professional Journalists Conference*, "*From the Newsroom to the Classroom.*"
- Invited Presenter, ICCJA, Charleston, IL, September 2009, "*Reporting Techniques.*"
- Invited Moderator, October, 2009, Illinois Broadcasters Association Conference, "*One Man Bands in TV news.*"
- Invited Presenter, Keynote Speaker, Fourth Annual Access Granted Luncheon, February 2009
- Invited Presenter, ICCJA, Charleston, IL, September 2008, "*Off the Record,*" *The Benefits and Drawbacks of Anonymity in Journalism*
- Invited Moderator, IBA-U, Bloomington, IL, November 2008, "*Producing News for Television and Beyond,*" and "*The Future of TV News*"
- Invited Presenter, AEJMC, Chicago IL., August 2008, Panelist on *Anonymity in Journalism*
- Author, Conference Paper Presenter, *Cincinnati, Ohio, June 2008*, The National Women's Studies Association: Resisting Hegemonies: Race and Sexual Politics in Nation, Region, Empire. Title of Paper, "*Moving Towards a Global Feminism: Addressing the Great Divide.*"
- Invited Presenter/Instructor, Guyana, South America, Summer 2008, Broadcast Journalism Seminar and Workshop, University of Guyana, South America, Sponsored by Ohio University and USAID.
- Invited Presenter, Guest Lecturer, "Self-Empowerment: Finding the Power From Within." Ohio University, May 2008. Baker Center at *Ohio University*. Sponsored by The Women's Center.
- Invited Presenter, Guest Lecturer, "Make It Happen: Empowerment Starts From Within." *Ohio University*, February, 2008. Baker Center at Ohio University during Empowered Women's Week-sponsored by the Empowering Women of Ohio.
- Invited Presenter, Guest panelist on Women and Diversity, *Ohio University*, 2007 Sponsored by the College of Education.

- Invited Presenter, Guest panelist on Women, Feminism; an Intergenerational Discussion, *Ohio University*, 2007, Sponsored by Feminist Action Together and Women's Center.
- Invited Presenter, Guest panelist on International Adoption and the Media, *Ohio University*, 2007
- Presenter, moderator, and discussion leader on leadership, empowerment, and self-value in the personal and professional lives of women, Women's Center, *Ohio University*, 2007
- Author, Conference Paper Presenter, *The New School, New York, April 2006*, Critical Cultural Theories in Media Studies Conference, "Distorted Snapshots of Reality." Focused on the image portrayal and role representation of Hispanic and Asian Americans in prime time commercials.

INDIVIDUAL GRANTS/FUNDS REWARDED (collaborative grants not listed)

- Co-Mentor, McNair Scholars Program, awarded \$500.00 from the Office of Minority Student Affairs 2014
- Grant Awarded, Hewlett International Research Travel Grants (William & Flora Hewlett Foundation), International Program and Studies, University of Illinois-Urbana-Champaign, \$2500.00 2013.

SELECTED PUBLICATIONS

- Book Publication, Sole Author, *Teaching Without Borders: Creating Equity and Inclusion through Active Centralized Empowerment (First Edition)*, Cognella Academic Publications, California, 2020. Available on publisher's website <https://titles.cognella.com/teaching-without-borders-9781516580491>, Amazon, Barnes & Noble, and Kindle. Partnering website: <https://teaching-without-borders.org/>
- Creative Endeavor and Research Publication: Producer, Reporter, Writer, Cinematographer, Editor, Narrator - "Journey to My Mother's Land: Extending the Gates' Effect into Africa," auto-ethnography series that captures my journey from America to Sierra Leone, West Africa, the place of my ancestral mother, and other experiences of African Americans who have taken DNA ancestral tests. I researched whether or not, adding a more accurate history and a sense of social location to the development of Self, will change and move the perception and realities of being marginalized (fiction and nonfiction) to the core, furthering and increasing a sense of self-value as a stand-alone attribute. This method may actually de-marginalize individuals to some degree. In the process of securing publication to a national audience. Special Screening of a shortened version was held at the Art Theatre, Champaign, Illinois in 2017. The original 7-part series along with promotional material without color correction or audience enhancement can be viewed [here](#) online for easy viewing.

This series was picked up and aired by the largest African broadcasting network, the Nigerian Television Authority (NTA), with an audience reach in the millions including the U.K., U.S., Canada and all of Africa, airing in 10 episodes beginning December 6, 2018 and every Thursday on Dish Satellite, broadcast and online app.

- Book Publication, Sole Author, *250 Years and Still a Slave, Breaking Free with Active Centralized Empowerment: A New Way of Thinking and Performing*, Visionary Insight Press, IL. 2015. [Available on Amazon, Kindle and Barnes & Noble.](#)
- Book Chapter Publication, Solo Author in Academic book publication, "Race, Ethnicity, Gender, and the Representations of Power in 1084 Prime-time Commercials in 2005," in an edited book collection titled, "Feminist Interpretations of Advertising: What's the Big Idea?" contracted with Lexington Press. A quantitative Study, Lexington Press. Publication December 2018.

- Published Producer, Writer, Reporter, Cinematographer, Supervising Editor, “A Taste of Gullah,” online/broadcast television product focusing on stories of some of the Gullah “folks” who decided to stay on their land. The Gullah people have always been and still are marginalized in many ways. The episodes posted online on Theoreticalteaandcompany.com, Active Centralized Empowerment YouTube Channel with over 100,000 views and aired on television during Primetime, 9 pm, on PBS-WEIU in April 2015 and repeated, February 2018 & February 2019 and 2020 reaching over 8 million viewers. The TV program and online episodes can be found [here](#)

Published Producer, Writer, Reporter, Cinematographer, Editor, “A Taste of Gullah,” web series can be found here <https://theoreticalteaandcompany.blog/category/diaspora-2/>

- Host, “Theoretical Tea and Company,” 2004 to present, Discussion Forum and Radio Program and Podcast, Host, Monthly/Weekly discussions on issues from a theoretical and research perspective. Guests are scholars, researchers, students and citizens of the community and across the Globe (via Facebook and Internet distribution - Live Streaming). Program also aired on WILL-PBS. Program on Ferguson. <https://will.illinois.edu/news/story/beyond-ferguson-white-fear-black-anger-american-rage> and <http://will.illinois.edu/news/story/beyond-ferguson-part-2-a-will-am-580-special>.

Conversation with Jane Elliott https://mediaspace.illinois.edu/media/t/0_qrfqxgja

Archived shows <http://www.janicemcollinsphd.com/podcasts>

- Article Publication, Journalism and Mass Communication Educator, “Leadership Development in College Newsroom Labs: It’s Transactional,” 2015. Journalism & Mass Communication Educator. <http://jmc.sagepub.com/content/early/2015/10/27/1077695815612323.full.pdf+html>
- Invited Foreword Writer for book publication, Whispers of the Heart, Visionary Insight Press, IL. 2015. <http://www.amazon.com/Whispers-Heart-Lisa-Hardwick/dp/0996138900>
- Invited National/International Presenter, “Live Your Best Life Conference,” Visionary Insight Press Online Conference Series, August 1 – October 1, 2015. Motivational Speaking Engagement from Select Authors. Broadcasted to 25+ millions of audience members. <http://www.visionaryinsightpress.com/conference-2/>
- Invited National/International Presenter, “Live Your Best Life Conference,” Visionary Insight Press Online Conference Series, May 1 – July 1, 2015. Motivational Speaking Engagement from Select Authors. Broadcasted to 25+ millions of audience members. <http://www.visionaryinsightpress.com/conference-1/>
- “Special Report: Finding my Family-DNA Analysis,” Broadcast Television News Story Featuring Dr. Janice Marie Collins as research expert on marginalization, WICD, Anchor reporter and introduction, Jenese Harris, <http://www.youtube.com/watch?v=seXVfLDISIE>, 2014
- “U of I Professor Heads to Africa for Project,” Broadcast Television News story featuring Dr. Janice Marie Collins, WICD, Anchor introduction by Elitsa Bizios, <http://wicd.webtest.sbgnet.com/news/top-stories/stories/u-prof-heads-africa-project-9172.shtml>, 2013

BOOK REVIEWER

- Chapters Editor and Book Reviewer, 2011, Foundations of Community Journalism, edited by Bill Reader and John A. Hatcher, SAGE Publications

ARTICLE IN NON-JURIED PUBLICATIONS

- Article Contributor, Sesi Magazine 2010, “Broadcast Journalism and Tomorrow’s Student”

SELECTED PROFESSIONAL/PUBLIC ENGAGEMENT

- Successfully Launched and Executed online support group podcast, “Homefooling,” for educators, parents/guardians, and children being homeschooled during the COVID-19 pandemic under my organization, Active Centralized Empowerment, Inc. Ongoing.
- President, World Changers Media International Foundation, a nonprofit organization based in Illinois, that focuses on storytelling and all forms of media across the continents for healing, demarginalization and inclusion. <https://wcminternationalfoundation.org/>. 2020 to present.
- As President of World Changers Media International Foundation (WCMIF), successfully launched and executed two campaigns (national and international) to feed 1000 children in impoverished areas and communities in Chicago, Illinois and 300 children in remote villages in Sierra Leone, West Africa, Kathiri village areas in partnership with the Youth Peace Builders, Sierra Leone, December 2020.
- Successfully Launched and Executed, “Let Freedom Ring,” in-person and virtual event in Chicago, Illinois and Online, on behalf of my organization, Active Centralized Empowerment, Inc., that brought people together in Love, Hope and Faith, November 1, 2020, at Connect Gallery.
- Former President, now Consultant, African International Documentary Festival Foundation, 2017 to 2020, based in Ubaja, Nigeria and Illinois, U.S., designed to address indigenous problems and promote young, talented, underrepresented stories, journalists and documentarians to help educate the world about Africa and people of the Diaspora, and improving lives one story at a time that connect to the Sustainable Development Goals. <https://afidff.org>
- Former Chair of the Board of Trustees, now Consultant, African International Documentary Festival, 2018 to 2020, the overarching international and intercultural governing structure that embodies a film festival and art and culture, economic and sustainability, education, health, and spirituality platforms of transformation.
- Successfully Launched and Executed, “An Evening of Lyrical Healing,” virtual and in-person Event,” on behalf of World Changers Media International Foundation, November 14th, 2020
- Successfully Launched and Executed, “World Literacy Day,” in partnership with the International Women and Youth Empowerment Center (IWAYES) and the Unveiling of the ZIANA Education Project, at Shawuri Internally Displaced Persons Camp (IDP), Maiduguri, Borno State, Nigeria, September 8th, 2020.
- Special Guest Lecturer, “Online Intensive Storytelling Classroom,” led by former AFIDFF film festival winner, Ms. Dorcas Sheffy Bello, July 2020.
- Successfully Launched and Executed, “Global Documentary Challenge: COVID-19 Pandemic, Beyond the Lockdown,” short documentary competition, July 2020.
- Successfully Launched and Executed, “International Documentary & Filmmaking E-Summit, Storytelling in Times of Crisis, June 2020.
- Successfully Launched and Executed, The International Documentary and Filmmaking E-Summit, Virtual Event, Discussions on how to become and work as a storyteller during a pandemic. Over 200 in virtual attendance, May 23, 2020.

- Successfully Launched and Executed, short documentary challenge, “African World Heritage Day: Nigerian Heritage Sites: Hidden Beauties, in partnership with the National Commission for Museums and Monuments, April 2020.
- Successfully Launched and Executed, International Women’s Day Celebration, in partnership with Conversations 4 Change (C4C), Thought Pyramid Art Centre, Abuja, Nigeria, March 2020.
- Successfully Launched and Executed, The Second African International Film Festival Competition, “World Health Day”, Global, May 2019.
- Successfully Launched and Executed, short documentary challenges, “World Cultural Day 2019,” Global, April 2019.
- Successfully Launched and Executed, “The 59th Nigerian Independence Documentary Challenge,”and Celebration at the National Centre for Women Development, Abuja, Nigeria, September 1st, 2019 – September 17th, 2019
- Successfully produced webstories for global distribution of Discovery, Innovation, & Advocacy in Accra, Ghana, Sierra Leone, West Africa and Abuja, Nigeria, September 2019.
<https://www.janicemcollinsphd.com/africa>
- Successfully Launched and Executed the premier African International Film Festival Competition, “Eradicating Polio”, Abuja, Nigeria, December 2018 & 2019.
- Successfully Launched and Executed short documentary competition, “Our Strength in Diversity: Retelling the Nigerian Story, August 2019.
- Multimedia and Digital International Journalism, Media and Social Media Advisor, 2013 to 2020, Advisor to Free and Open News Initiatives, formerly, the Open Government Initiative (Directive of the office of former Sierra Leone President, President Koroma) and the National Federation of Civil Societies. I advise journalism, media outlets, Chiefs and Chieftesses, and Civil Rights Activists on processes that will assist in developing and sustaining ethical and professional modules of Journalism and Media Messengers in a developing free and democratic society.
<http://ogi.gov.sl/content/ogi-meets-national-federation-civil-society>
- Freelance Documentarian, Writer, Producer, Voice Over Talent, 8Tiv Labs and 247HH.com, Hip Hop Production House, Chicago, Illinois, producing responsibilities of stories focused on renowned Hip Hop artists and personnel and artists from various genres for digital, film, and broadcast distribution and publication, 2016 to 2020. Under the direction of Grammy award-winning marketing and promotion strategist, [Ranadeb Choudhury](#).
- Freelance Journalist, Podcast/Radio Talk Show Host, Voiceover Talent, Public Relations Agent, Media Consultant, Documentarian, Writer, Producer International/Nationwide 1993-Present Corporate and Mainstream companies and clients. Provide production, Voice Over, Writing, Producing, Editing, Cinematography, and Reporting Skills. Consults on media image, professional contracts, and employment opportunities.
- Social Media Coordination Committee and Moderator, Commission on the Status of Women, Association of Educators in Journalism and Mass Communications, 2018 to Present
- Social Media Coordinator, Sierra Leoneans in Chicagoland for Ebola Relief (SLICFER), a collective group comprised of several civic organizations, 2014 to present. Played important role during the Ebola outbreak by assisting in public relations campaigns, fundraising efforts, and

logistical implications for safety and caution for the many victims of this outbreak. I continue to serve by addressing other national and international threats as they come.

- Founder & Developer of Inclusive Multimedia Collaborative website, “Hear My Voice,” 2016 to present. This website spans across campus, campuses, disciplines, nations and communities to give the public a more well-rounded, inclusive and diverse platform of news, information and research. A radio/podcast program and television program are also in development.
<http://www.hearmyvoiceonline.com>
- Invited Special Guest, International television broadcast and podcast, I24 International “Clear Cut” News Program segment on G-7 and Extremists.
<https://www.i24news.tv/en/tv/replay/clearcut/x65hl2x> October 2017.
- Invited Special Guest, International radio broadcast and podcast, SiGnOtHeTimes on Blogtalkradio.com to discuss my published book, October 2017.
<http://www.blogtalkradio.com/nupowerradionetwork/2017/09/27/signothetimes-live-author-dr-janice-collins-250-years-and-still-a-slave>
- Invited Professional Workshop Attendee, “The Power of Diverse Voices: The Poynter Minority Writers Workshop,” Poynter Institute, St Petersburg, FL., November 2-5, 2017. A prestigious selection from among 130 applicants vying for 16 slots, I was selected.
- Facilitator, “Town Hall Tonight” - 2011 to 2013. This broadcast television discussion forum allows for the addressing of important and sometimes controversial issues that are of interest of Illinois and issues facing marginalized groups. Marginalization is the focus of my research. In this activity, I am able to integrate my research data and other data within my focus into a discussion forum that gives voice and pictures to the data. Example, “Are we EIU?” focused on recent “racist” acts, incidents and threats in the town of Charleston. Zeta Phi Beta Sorority, Inc., Omicron Delta and Eastern Illinois University Youth and College Division of NAACP sponsored the program.
- Radio Talk Show Commentator/Contributor, 2008-2013 - a radio program called “Issues and Attitudes: Special Edition,” WEIU 88.9, discussing controversial issues such as the racial climate of Charleston and how social media played a vital role in the dissemination of negative messages about citizens and students of color.

SERVICE

- Advisory Board Member, Communications Arts Advisory Committee, Collaboration with stakeholders, including industry experts, academics and professionals in the field of Digital Media and Broadcast Technology to provide insight into developing a 21st century curriculum that addresses best practices and nuances in the field and in academia, Chicago, 2017-2020.
- Elected Member, University Y, Board of Governors, 2018-2020, UIUC
- Departmental Curriculum Committee Member, 2017-2020, UIUC
- College of Media Curriculum Committee Member, 2017-2020
- Member, Illinois Leadership Education Campus Collaborative (ILECC), 2014-2020
- Invited Speaker and Discussant, “Good Night and Good Luck” and Journalism, McKinley Foundation, UIUC, November 14, 2018.

- Nominated and Selected as a Presenter for “Dear World” Global Presentation of Inclusion and De-Marginalization sponsored by Inclusion and Intercultural Organization representing UIUC during IUnite Week, September-December 2017. Dear World has photographed over 50,000 thousand people all around the world.
- Organizer and Facilitator, Panel Moderator for Chancellor and Provost sponsored Symposium, “Campus Forum on Climate, Race and Ethnicity” by the Committee on Race and Ethnicity (CORE) and Panel, “Issues, Challenges, and Solutions: Hear My Voice on De-Marginalizing the Marginalized,” April 2017.
- Hear My Voice Co-Sponsorship with the Union, Presents, Ashlee Haze, “Speaking from the Margins.” National spoken-word artist and author. 2017.
- Professor Spotlight: The Spread: <https://thespreadissue.com/2017/03/31/professor-spotlight-dr-janice-collins/>
- Lead Facilitator, High School Journalism Press Pass Summer Camp, 2016. Solo-led a weeklong, intensive summer camp on multimedia and broadcast journalism. The students blogged about their initial feelings and final feelings on the website Off the Shelf and Online. Their blogs as well as their work can be found at <https://otso.h.media.illinois.edu>
- Sub-Committee Member, CORE-Diverse Enrollment, 2016-2018.
- “Hear My Voice for Healing” Event Coordinator/Moderator, In response to recent reports of threatening acts towards students on campus and in the community, and the continued mission for the U of I campus to be a Learning Space of Inclusion and Respect of Diverse Voices, The Registered Organization “Hear My Voice” held an open forum for discussion, healing, and support. Community and Campus Participant. “Let Us Hear Your Voice: Coming together in Peace and Positive Pro-action.” Hear My Voice is a cross-disciplines, collaborative group of students, faculty and staff. Lincoln Hall, Bi-monthly beginning 2016.
- Committee Member, University Y and Global Engagement, 2015 to 2020, UIUC
- Fundraiser Founder and Organizer, “The James Tidwell Freedom Fundraiser,” raised funds to assist students in need with their education and monetary challenges. This fundraiser is in memory of the late, Journalism professor and Lawyer, James Tidwell (formerly head of Journalism Department, EIU), 2015 to present
- NCOPBS Member, National Conference of Black Political Scientists, 2015 to present
- Member, University Faculty Advisory Committee Leadership Minor, 2015 to 2020
- Fundraiser Founder and Organizer, “Grey, Scandalous, Murderous Thursdays and Wine,” community involved fundraiser centered on three top-rated media programs to support the empowerment of women. Funds raised are donated to the HOPE organization of East Central, Illinois. HOPE is to empower persons to live independent, non-violent lives through the provisions of Housing, Outreach, Prevention, and Education and other organizations focused on marginalized groups and individuals, 2014 to present
- Recruiter Assistant, College of Media, working with appointed recruiter Lisa Kay Wells to introduce COM programs to Illinois high school audiences. Assessed the needs of the students and teachers and designed and shared pedagogical tools that they can use to teach Broadcast Journalism and Video Storytelling online. 2014 to 2019, UIUC

- Member, Board of Directors, Chicago Bulldog Media, Youth Writers, encourages young writers and authors to perform, literarily, while developing their leadership skills 2014 to Present
- Member, University Leadership Education Committee, 2014 to 2020, UIUC
- Provost/Chancellor Appointed Member of Committee on Race and Ethnicity (CORE), Office of the Provost and Chancellor, 2014-2017, UIUC
- Subcommittee Member of CORE Public Engagement, 2014-2017, UIUC
- Member, University Diversity Planning Committee, 2014 to 2020, UIUC
- Member, Center of African Studies Advisory Committee, 2014 to 2020
- Faculty Participant, Mediapalooza, 2014 to 2019, UIUC
- Member, Center of African Studies Faculty Affiliate Member, 2013 to 2020
- Member, Faculty of Excellence, Vision of Excellence Planning Committee and Discussion Group, 2013 to 2020, UIUC
- Dean Appointed, College of Media Representative, Inclusive Illinois, 2013 to 2019, UIUC
- Director, Designer, Inclusive Illinois Initiative, 2013 to 2019
- Committee Member, Inclusive Illinois, 2013 to 2019, UIUC
- Sub-Committee Member, Program and Marketing, Inclusive Illinois, 2013 to 2020, UIUC
- Planning Committee Member, Faculty Women of Color in the Academy (FWCA), 2013 to 2017, UIUC
- Chair, Board of Directors, "Gullah Traveling Theatre," Internationally and Nationally touring group that educates communities on the history of the Gullah-American influence 2013 to present. Over the past 7 years, as Chair of the Board of Directors for the [Gullah Geechee Kinfolk Traveling Theater](#), I oversee the developmental and organizational structure of this non-profit company. This process includes securing funds for operational sustainability. The majority of our funding comes from grants. I, along with some amazing board members, research and apply for grants that coincide with the organization's mission and purpose and it is an ongoing process. The Gullah Geechee Kinfolk Traveling Theater is led by Anita Singleton Prather, an internationally known Gullah storyteller. Year-round the troupe performs across the globe to help educate communities about this rich American history and culture. Authentic culinary cuisines, song and dance and theatrical productions are all a part of the experience and the focus of our funding objectives. In addition to overseeing that all elements of the operation are sustained, we were really excited to work on a special project for the company. We secured enough funding that, at the end of 2020, we were able to fly members of the troupe to Sierra Leone, West Africa, where Gullah originated. Traveling to West Africa was a "first" for all of the members and so the trip was very special to them personally and to the organization. They were invited to perform there and the story of their trip was so special that it was picked up and featured on a special Carolina Stories called Gullah Roots on [PBS](#). We were fortunate enough to plan ahead and secured grant funding to help sustain the organization during the pandemic. We also went virtual, which was a smart move.

- AEJMC Member, Association of Educators in Journalism and Mass Communications, 2004 to present
- BEA Member, Broadcast Educators Association, 2004 to present
- RTNDA Member, Radio & Television News Directors Association, 2004 to 2017
- NABJ Member, National Association of Black Journalists, 2002 to present
- Member, Journalism Department, Technology Advisory Committee 2013 to 2015, UIUC
- NWSA Member, National Women's Studies Association, 2010 to 2015
- Judge, "Jammies Student Journalism Awards" 2014, 2015, UIUC
- Volunteer Reader, Illinois Reads, 2011 to 2015, Champaign Illinois
- Co-Mentor McNair Scholarship Program, 2014
- Board Member, HOPE of East Central Illinois, 2011 to 2013. "The mission of HOPE is to empower persons to live independent, non-violent lives through the provisions of Housing, Outreach, Prevention, and Education." ("Mission – HOPE East Central Illinois")
- Board Member, SACIS (Sexual Assault Counseling & Information Services) of East Illinois, 2011 to 2013. The mission of SACIS is to provide services to victims of sexual assault, sexual abuse, and sexual harassment and family members.
- Advisory Board Member, LGBTQA, EIU, 2011 to 2013. This organization located on the campus of Eastern Illinois University strives to support an open, welcoming, and collaborative campus environment for students, faculty, staff, and friends.
- Member, Grade Appeal Committee, 2010 to 2013, EIU
- Board Member, Student Publications, 2011 to 2013, EIU
- Contributor, Gregg Technology Center, EIU, 2008 to 2013. Consistently contributes to the development and improvement of Video Tutorials Podcasts for Student Learning headed by Ms. Kim Ervin. EIU
- Host, Researcher, Moderator, "Issues and Attitudes-A Town Hall Meeting in Illinois," 2010 to 2013, live 1-hour television program broadcast live on PBS station.
- Faculty Advisor/Assistant News Director, Multi-Emy Award Winning Student-produced 5:30 Live newscast, WEIU NewsWatch, 2008-2013
- Faculty Advisor-Fresh! - student-produced news publication 2011-2013, EIU
- Faculty Advisor for NABJ, Eastern Illinois University, August 2008 to 2013
- Host, Researcher, Moderator, "Issues and Attitudes-Nuclear Safety in Illinois," 2011 to 2013, live 1-hour television program broadcast live on PBS station.
- Trio Professional Mentor, TRiO Student Support Services, 2010-2013, EIU

- Member of Departmental Assessment Committee, Eastern Illinois University, August to 2013
- Chair, Accreditation Subcommittee, ACEJMC, 2010-2011-Standard 4
- Member, Accreditation Subcommittee, ACEJMC, 2010-2011-Standard 5,6
- President-Selected Member, UPI Diversity Committee 2009 to 2011
- Faculty Affiliate Member, Translational Humanities Committee, 2010-2013, EIU
- President Selected Committee Member- AEJMC Membership Committee 2010 to 2013
- Chair, Public Relations Committee, 2010 to 2013 Women's History and Awareness Month (WHAM), EIU
- Member of Departmental Technology Committee, Eastern Illinois University, 2008 to 2012
- Chair of Departmental Curriculum Committee, Eastern Illinois University, 2011 to 2013
- Member, Departmental Outreach and Service Committee, Eastern Illinois University, 2011 to 2013
- Alternate Member, Departmental Personnel Committee, Eastern Illinois University, 2011 to 2013
- IBA-U Member, Illinois Broadcasters Association, 2010 to present
- Judge, Illinois Broadcasters Association (IBA) Judge for Wisconsin Broadcasters Association (WBA), Radio News Story Category, 2009 to 2013
- INBA Member, Illinois News Broadcasters Association, 2008 to 2017
- Member, University's (EIU) Planning Committee for the African American Heritage Month – 2008 to 2013, EIU
- Member, National Women's Studies Association – 2007 to 2013
- Judge, Illinois High School Journalism Association Conference, Broadcast News Writing Category, Charleston, Illinois 2011
- *Judge, Illinois Broadcasters Association (IBA) Judge for Wisconsin Broadcasters Association (WBA), Radio News Story Category, 2009 to 2013*
- Attendee, 52nd Annual Journalism & Student Media Banquet, 2011, EIU
- Attendee, Student Research Exposition 2011, EIU
- Attendee, Sierra Leone Refugee All Stars 2011, EIU
- Attendee, Kappa Tau Alpha Induction Ceremony, EIU
- Attendee, Retirement Celebration of Colleagues, Dr. Charles Phillips and Mrs. Joycelynn Phillips 2011, EIU

- Attendee, Innovative Journalism Teaching Method Webinar, Sponsored by Poynter's NewU 2011
- Attendee, African Fashion Show 2011, EIU
- Attendee, Miss Black EIU Pageant 2011
- Attendee, the Blue and White Step Show Competition, 2011, EIU
- Attendee, Pedestrian Poetry: David Hernandez & Company, 2011
- Attendee, Journalism Department "Chili Bash" Fundraiser, 2011, EIU
- Attendee, "Publish and Flourish" Writing Seminar with Tara Gray, sponsored by Faculty Development and Text and Academic Authors Association, 2011, EIU
- Producer, "Stop the Violence," video compilation for opening of Town Hall Meeting 2010
- Participant, WEIU-Adopt a WATT Fundraiser, 2010
- Member, Search Committee for WEIU Sales Position, 2010
- Content Contributor, *Sesi Magazine* 2010
- Facilitator/Organizer Visiting Professionals, Angela Robinson of *"In Contact,"* and Jeff Reid of *CNN*, Fox Thornburgh Visiting Professionals Program, Fall and Spring of 2009-2010, EIU
- Director and Presenter, "Women in the 21st Century" for EIUnity Diversity Conference 2010
- Judge, Illinois High School Journalism Association Conference, Radio Competition, Summer 2010, Charleston, Illinois.
- Judge, Michigan Regional Emmy Awards, Student Production News and Non-News, 2009 and 2010.
- Judge, Videojournalism Contest, African American Heritage Month, "*A Day in the Life of Me,*" *Eastern Illinois University*, 2010
- Participant, Apple Media Seminar for Education 2010
- Judge, Illinois High School Journalism Association Conference, Radio Competition, Summer 2010, Charleston, Illinois.
- Judge, Student Michigan Regional Emmy's, 2009, 2010
- Judge, IHSA Broadcast Journalism Competition, 2010
- Judge, Miss Black EIU 2010
- Judge, Homecoming Float and Parade, 2010, EIU
- Judge, 2009 DeRose-Hinkhouse Awards

- Judge, Videojournalism Contest, African American Heritage Month, “Conversations in Colour,” *Eastern Illinois University*, 2009
- Elected Board Member, United Campus Ministry for Social Justice and Spiritual Growth, 2007 – 2008
- Member, Program and Planning Committee (Ad Hoc), Women’s Center, *Ohio University*, 2007-2008
- Graduate Student Senate Representative, E.W. Scripps School of Journalism, 2004-2005
- Faculty Advisor, for National Association of Black Journalists (NABJ) Chapter-Hampton University, 2003
- Provost Appointed Member, Committee on Committees-Hampton University, 2003
- Dean Appointed Member, Grievance Committee-Hampton University, 2003
- Judge, Scripps National Journalism Award in Washington D.C., 2002

**ADDITIONAL SELECTED PROFESSIONAL MEDIA & JOURNALISM INDUSTRY
BACKGROUND**

Multiple Emmy, Best of Gannett, Associated Press, NABJ, AABJ Award Winning Journalist

- President/Founder World Changers Media International Foundation, Chicago, Illinois 2017 - Present <https://wcminternationalfoundation.org/>.

As World Changers, our Mission is to play a major role in making the world a more loving and empowering place of inclusion. Spearheaded by Dr. Collins, members of our amazing team consist of individuals around the world who are committed to helping others, especially women and children, and truly believe in a Global community. They are Change Agents involved in all things media with the purpose of making the world better and helping to give those marginalized, especially women and children, a chance for a better life. We work within our Mission, Calling and Purpose and turn them into action.

- Media Consultant, African International Documentary Festival Foundation (AFIDFF), Chicago-Global, 2016 - Present. Facilitate and offer advice to the AFIDFF and their operations and competitions.
- Former President/CoFounder, African International Documentary Festival Foundation (AFIDFF), 2016 - 2020 <https://afidff.org/>

Building and promoting young talented, under-represented/under-discovered storytellers, journalists and documentary producers to a global prominence, while showcasing the continents rich cultural heritage and history. Empowering social entrepreneurs for social Impact.

As former President of the [African International Documentary Film Foundation \(AFIDFF\)](#), Chair of the African International Documentary Festival and President of [World Changers Media International Foundation \(WCMIF\)](#), I am responsible for the overall day-to-day administration of all aspects of the Foundation including responsible budgeting. Working with the Board, I set the goals of the foundation, find sourcing for the operations, lead and direct the Vision, Mission, and Purpose of the Foundation, oversee staffing, and work to insure global prominence and recognition. I work with board members, ambassadors, staff and freelancers here in the states as well as other countries across the globe. I am responsible for implementing the strategic planning of the organizations and the delegation and execution

of operations to reach our goals and objectives. A major part of my job is developing partnerships with other organizations who have become big supporters and donors of ours. I also worked to insure that these partners had tangible ROIs. To that end, we have successfully launched and executed a number of short documentary competitions and fundraisers.

- “Global Documentary Challenge - COVID-19 Pandemic, Beyond the Lockdown,” short documentary competition, July, 2020
- International Documentary & Filmmaking E-Summit, Storytelling in Times of Crisis, June, 2020
- The International Documentary and Filmmaking E-Summit, Virtual Event, Discussions on how to become and work as a storyteller during a pandemic. Over 200 in virtual attendance, May 23, 2020
- Short documentary challenge, “African World Heritage Day: Nigerian Heritage Sites: Hidden Beauties, in partnership with the National Commission for Museums and Monuments, April, 2020
- International Women’s Day Celebration, in partnership with Conversations 4 Change (C4C), Thought Pyramid Art Centre, Abuja, Nigeria, March 2020
- The Second African International Film Festival Competition, “World Health Day”, Global, May 2019
- Short documentary challenges, “World Cultural Day 2019,” Global, April, 2019
- “The 59th Nigerian Independence Documentary Challenge,” and Celebration at the National Centre for Women Development, Abuja, Nigeria, September 1st, 2019 – September 17th, 2019
- The premier African International Film Festival Competition, “Eradicating Polio”, Abuja, Nigeria, December 2018 & 2019
- The short documentary competition, “Our Strength in Diversity: Retelling the Nigerian Story, August, 2019
- “World Literacy Day,” in partnership with the International Women and Youth Empowerment Center (IWAYES) and the Unveiling of the ZIANA Education Project, at Shawuri Internally Displaced Persons Camp (IDP), Maiduguri, Borno State, Nigeria, September 8th, 2020
- “An Evening of Lyrical Healing,” virtual and in-person event, on behalf of World Changers Media International Foundation, November 14th, 2020 where creatives such as song writers and storytellers came together to calm the nerves and emotions of the global audience.
- “Let Freedom Ring,” in-person and virtual event in Chicago, Illinois and Online, on behalf of my organization, Active Centralized Empowerment, Inc., that brought people together in Love, Hope and Faith, November 1, 2020, at Connect Gallery.

I also worked with students out of the study abroad program at UIUC in the College of ACES (Agriculture and Consumer Environmental Sciences) in Sierra Leone, West Africa. Together, we visited remote villages and used multimedia produced videos to teach villagers how to develop fish farms for economic growth, sustainability and gender equality. For the AgReach program, my stories carry important significance as this was the first time a [project](#) like the one I created has been produced to showcase their program. I produced web stories for marketing and promotion purposes across a global distribution of Discovery, Innovation, & Advocacy of Accra, Ghana, Sierra Leone, West Africa and Abuja, Nigeria, September, 2019, <https://www.janicemcollinsphd.com/africa>.

At WCMIF, we believe in the strength of people and the power of global community. In this spirit, we addressed the importance of food justice by holding fund raisers and campaigns to help feed the hungry. To date, we have helped to feed children in Nigeria, West Africa, and Chicago, Illinois. In December of 2020, we made a concerted effort to bring a positive light to children during a confusing time-dealing with the pandemic during the holidays. Our successful campaigns helped to feed close to 300 children in remote villages in Sierra Leone and close to 500 children right here in Chicago, Illinois-an important and transformational endeavor during the pandemic.

I believe media projects help the Global community understand the challenges some are facing, the victories that have been won and the conditions that still need to be addressed and remedied. A big part of becoming a storyteller for social impact is to know the mechanics at play and Why - goals addressed at [Multimedia Workshops in Abuja, Nigeria and Connecting Media & Communities](#). I also worked with the National Federation of Civil Societies and the Open Government Initiative and the office of the then President of Sierra Leone to insure important messages were disseminated to the public during the Ebola outbreak and the mudslides that killed so many people. This required that I work with media messengers who were journalists, Chiefs, opinion leaders, village speakers and other important individuals in official and unofficial positions.

Through important partnerships, I have worked to help find solutions to reach the Sustainable Development Goals by the year 2030 through storytelling. In Shenzhen, China as an invited facilitator and expert, I taught a “Masters” class for SDG teams at UNLEASH2019 on telling stories about sensitive issues and subjects and inclusionary practices that allow for the authentic voice of their subjects to be included in the solutions. UNLEASH2019 is a global innovation lab that brings together 1,000 people to create solutions to the Sustainable Development Goals pronounced by the United Nations. While working as a Lead Facilitator of the Storytelling track representing WCMIF at UnLeash2019, I worked with Change Agents from over 162 countries about storytelling and inclusion, 2 vital elements that are becoming increasingly important to receiving funding for nonprofits. [Confronting Hard Truths](#)

(Earned Master and Doctoral Degrees from 2004-2009)

Voice over Talent EARWORKS, Virginia Beach, VA 2003-2007
Registered voice over talent for various radio spots, documentaries and promotions including HBO.

On-Offline Producer WVEC-TV 13, Norfolk, VA 2003-2004
Freelance Management position: Gathered, organized, wrote and executed 13 NEWS at NOON for television broadcast and online. Responsible for daily editorial supervision of various newscasts. Proficient with “INews” and Pathfire.

On-Offline Producer WTKR-TV 3, Norfolk, VA 2003-2004
Freelance Manager position: Gathered, organized, wrote and executed 5:30 Newscast. Producing responsibilities included the managing of live shots, anchors, reporters, photogs and editors and posting stories online and daily editorial supervision of newscasts. Proficient with “INews” and Pathfire.

(Full-Time Caregiver for Late Mother 1998-2002)

Promotions Producer WAVY-TV, Portsmouth, VA 1997-1998
Senior Producer/Writer: Conceptualize, write and edit original scripts for image and station spots. Scheduled and organized production shoots.

3-Time Emmy Award Winning WXIA-TV, Atlanta, GA 1996-1997
Producer (Management)
Top Ten Market-Online producer, 2-hour, 1 hour and ½ hour newscasts as well as Specials including, Super Bowl, Olympics, Olympic bombing, and Oklahoma City bombing. Produced live Olympic coverage and off-line “News Specials,” Supervised staff of anchors, reporters, photographers, editors, graphic designers and studio personnel. Daily editorial supervision of assigned newscasts. 6 Emmy Nominations- 3 Wins (Top Ten Market).

Video Producer (Management) WXIA-TV, Atlanta, GA. 1996-1997
Responsible for supervising staff in the execution of all creative, visual elements of on-air product including special opens and graphics. Additional duties, backpack reporting for vos, vosots and packages. Top Ten Market.

3-Time Emmy Award Winning WXIA-TV, Atlanta, GA 1993-1996

Producer/Writer/Editor (Management)

Reporter, Producer, Editor of Special Projects/Daily Newscasts, 3 Regional Emmy Awards; Producing, Writing, Editing, 6 Emmy Nominations (Top Ten Market). Daily editorial supervision of Noon and Early morning newscasts and online.

Network Level-Producer/Writer NBC NewsChannel, Charlotte, NC 1993 -1994
Premium Market-Special Projects-National and International Content – First Stop interviews with celebrities, editing trailers, writing, editing and producing all story formats for feeds to NBC network and affiliates nationwide and abroad. Managed and organized personnel and links to obtain footage, literary content, and research of stories.

Promoted

Network Level-Editor NBC NewsChannel, Charlotte, NC 1993 -1994 promoted
“NBC Nightside” news program. Producer-Steve Capus (former President of NBC News). Responsible for the editing and visual elements of the news program.

Chief Editor/Tape Coordinator WCNC-TV, Charlotte, NC 1991-1993
Supervised staff in the execution of on-air material for daily newscasts and special broadcasts.

Fill-in Promotion producer
Produced topicals for daily newscasts.

Executive Producer/Producer ESPN, Bristol, CT, Greensboro, NC 1989-1991
“Black College Sports Today” and “Scholastic America” magazine shows produced in partnership with ESPN. In charge of supervising staff of over 200 key personnel. Responsibilities included all aspects of production, content and talent, on and offline, personnel issues and managing production and organizational budgets.

Producer/Videographer/Editor WGHP-TV, High Point, NC 1987-1989
Backpack Journalist, First Female Videographer in News Department. Responsibilities included shooting, writing and editing features, spot news, and daily newscast material.

Production Assistant WGHP-TV, High Point, NC 1987-1989
Promoted Duties included: chyron-scribe, audio, stillstore, camera, lighting, floor person, and set design.

Radio Announcer/Program Manager WTJZ-AM, Hampton, VA 1986-1987
Jazz and Gospel formats, on-air personality and production

Anchor/Producer/Program Manager WHCS-TV (PBS), Hampton, VA 1986-1987
Broadcast television, anchored/produced news, sports and community-oriented show, educational formatted. Logged and scheduled programs for air, master control operator.

Copy Writer/Editor Public Relations Hampton, VA 1986-1987
Tinsley Advertising Agency (Magazine) Duties: Copy editor, writer, client relations

SELECTED AWARDS AND HONORS

- Selection, 4th Dimension Independent Film Festival 2021, Documentary series, “Journey to My Mother’s Land: Extending the Gates’ Effect into Africa,” Cinematographer Category, February 1st-3rd screening, Paradiso Ubud, Bali, Indonesia
- Selection, Accolade Global Film Festival 2021, La Jolla, California, “Journey to My Mother’s Land: Extending the Gates’ Effect into Africa.”

- Recipient, 2020, African Union Heritage Honours International Award as President of African International Documentary Festival Foundation
- Recipient, 2019 Excellence in Education Award from Zeta Xi Lamda Chapter of Alpha Phi Alpha Fraternity, Inc. Induction into Zeta Xi Lamda in December, 2019 at the 2019 Jewels Gala. Award goes to a professional who demonstrates instructional expertise and creativity, inspiring the world's thinkers and providing a standard of excellence for their peers. The recipients are acknowledged for their accomplishments in working, tirelessly, to significantly contribute to the lives of others.
- Baskett Mosse National Award for Faculty Development AEJMC 2017.
- Second place in "Best in Digital," AEJMC 2017, for website of Inclusion, Hearmyvoiceonline.com
- Teachers of Excellence List at the University of Illinois, Urbana-Champaign since 2013.
- Selected as a Kopenhaver Fellow, 2017
- Selected as an invited participant, Poynter Diverse Voices workshop, 2017
- Nominee, 2013-2014 Teaching Excellence Award by the University of Illinois Student Body
- Awarded "Top 50 Journalism Professor" by JournalismDegree.org, 2012
- 2011 Featured Faculty, Recipients are professors who have shown a love for teaching among the faculty as a whole, committed to bringing the best out of their students, new ways to enhance the classroom experience, and serve the larger community beyond campus
- 2011 Certificate of Appreciation, ACTS, presented by Dr./Pastor, Faculty Advisor Andrew Robinson and Wanda Kay Robinson, President
- 2010 Faculty of Excellence Award from Minority Affairs Department
- 2005-2008 Full Scholarship/Stipend award from the School of Media Arts and Studies at Ohio University in Athens, Ohio
- 2004-2005 Full Scholarship/Stipend award from E.W. Scripps School of Journalism at Ohio University in Athens, Ohio
- 2004 Graduate Student Senate Representative, E.W. Scripps School of Journalism
- 2004 Regional Emmy Award Judge in Norfolk, Virginia
- 2003 Awarded Grant from Hampton Roads Black Media Professionals (HRBMP)
- 2003 Awarded "Best Community/Public Affairs" docu-drama (Step by Step-Ending Domestic Violence) by the Virginia Association of Black Women Lawyers and HRBMP, Co-producer/editor/videojournalist.
- 2003 Faculty Advisor for National Association of Black Journalists (NABJ) -HU
- 2003 Provost Appointed Member for Committee on Committees-HU
- 2003 Dean Appointed Member of Grievance Committee
- 2003 Selected by Hampton University's Board of Trustees to produce, write, direct and edit a short Presidential documentary of Dr. William Harvey, president of the university.
- 2002 Served as Judge for the Scripps National Journalism Award in Washington D.C.
- 2002 Awarded "Rookie of the Year" by Dean of Liberal Arts, Mayor/Dean Mamie Locke (this was the first time any professor had ever received such an award with less than 3 years of employment at the University).
- 2002 TV newscast II class awarded first place Excel Award in live program category for an original show called "Sound Off"- given by HRBMP (local chapter of NABJ). Hampton Univ.
- 1997 Multiple Emmy Awards by team effort at WXIA, Atlanta, GA
- 1996 3 Emmy Awards in Producing, WXIA, Atlanta, GA
- 1996 Best of Gannett Awards in Producing/Editing, WXIA, Atlanta, GA
- 1996 Associated Press Awards, WXIA, Atlanta, GA
- 1996 NABJ: Honorable Mention in Producing, WXIA, Atlanta, GA
- 1995 3 Emmy Awards in Producing, Writing, Editing, WXIA, Atlanta, GA
- 1995 Best of Gannett, WXIA, Atlanta, GA
- 1995 AABJ Award in Editing, WXIA, Atlanta, GA
- 1995 NABJ Second Place in Producing, WXIA, Atlanta, GA
- 1995 AP Award: Honorable Mention, WXIA, Atlanta, GA
- 1995 Atlanta Association of Media Women/1st Place, WXIA, Atlanta, GA

- 1986 Outstanding College Female Athlete, Virginia Peninsula Sports Club
- 1986 Presidential Nominee for Commencement Speaker, Wake Forest University
- 1985-86 Dean's List at Wake Forest University, NC
- 1985-86 The Marge Crisp Female Athlete of the Year, WFU
- 1984-85 First Female Basketball player to ever be selected to All-ACC Team at WFU
- 1984-86 Academic tutor for Male Athletes, Wake Forest University
- 1982 University Selected Peer Counselor by Mike Ford (son of former President Gerald Ford)
- Student Government Representative for the office of Minority Affairs, WFU
- 1982 4-year Athletic Scholarship Recipient, Wake Forest University
- 1982 West Point Candidate